



THE OHIO STATE UNIVERSITY MARCHING BAND

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MEDIA AND PERFORMANCE GUIDE

2016



# MARCHING BAND

MEDIA AND PERFORMANCE GUIDE – 2016



THE OHIO STATE  
UNIVERSITY



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The Ohio State University Marching Band



In old Ohio there's a team that's known throughout the land. Eleven Warriors Brave and Bold Whose fame will ever stand and when the ball goes over will reach our cheers the sky Ohio field will hear again.

# The Buckeye Battle Cry



## 2016 PERFORMANCE SCHEDULE

- 9/3 Ohio State vs. Bowling Green (Alumni Reunion)
- 9/10 Ohio State vs. Tulsa
- 9/17 Ohio State at Oklahoma | Gaylord Family Oklahoma Memorial Stadium | Norman, OK
- 10/1 Ohio State vs. Rutgers
- 10/8 Ohio State vs. Indiana
- 10/9 Cleveland Browns vs. New England Patriots | FirstEnergy Stadium | Cleveland, OH
- 10/15 Buckeye Invitational | Ohio Stadium | Columbus, OH
- 10/29 Ohio State vs. Northwestern
- 11/5 Ohio State vs. Nebraska
- 11/10 Hometown Concert | Palace Theatre | Columbus, OH
- 11/12 Bands of America Grand National Championships | Lucas Oil Stadium | Indianapolis, IN
- 11/19 Ohio State at Michigan State | Spartan Stadium | East Lansing, MI
- 11/26 Ohio State vs. Michigan

The full 2016 season schedule is available at [go.osu.edu/tbdbitl-2016](http://go.osu.edu/tbdbitl-2016).





## ABOUT THE OHIO STATE UNIVERSITY

The Ohio State University in Columbus is one of America's largest and most comprehensive universities, and a leader among land-grant institutions. More than 65,000 students select from 15 colleges, 200 undergraduate majors and 250 master's, doctoral and professional degree programs.

Ohio State's roots go back to 1870 when the Ohio General Assembly established the Ohio Agricultural and Mechanical College. The new college was made possible through the provisions of the Land Grant Act, signed by President Lincoln on July 2, 1862. This legislation revolutionized the nation's approach to higher education, bringing a college degree within reach of all high school graduates. Classes began at the new college **on September 17, 1873**, when 24 students met at the old Neil Farm just two miles north of Columbus.

In 1878, the name was changed to The Ohio State University. In that same year, the first class of six men graduated. In 1879, the university graduated its first woman.

The university has grown considerably since those early days. **Enrollment now exceeds 65,000** across all campuses. Our diverse student body comes from every county in Ohio, every state and territory in America, and from nations around the globe.

Ohio State's **6,900 faculty members** are some of the finest in the world. They are internationally known for their academic credentials, real-world experience and cutting-edge research in areas as diverse as human behavior, transportation, and supercomputers. Approximately 24,000 staff members, including academic advisors, residence hall staff, counselors and numerous others are committed to our students' success.

As one of the nation's top-20 public universities, Ohio State's impressive growth in research expenditures and its commitment to excellence in research reflect the vitality, creativity and hard work of

the university's dedicated scholars. Home to more than 220 centers and institutes, the university has achieved world-class status in such areas as global climate change, materials research, electromagnetics, cancer research, infectious diseases, agbioproducts and imaging.

Among its many treasures, Ohio State offers a **magnificent environment for learning** at one of the largest universities in the country. The Oval, the heart of the Columbus campus, is beautifully landscaped and surrounded by stately buildings including historic Orton Hall, the Thompson Library, and University Hall. Regional campuses around the state are located in Lima, Mansfield, Marion and Newark; the Agricultural Technical Institute (ATI) and Ohio Agricultural Research and Development Center (OARDC) are located in Wooster.

All told, the university maintains more than **1,300 buildings** on over **16,000 acres**. In Columbus, 610 buildings occupy the campus covering more than 1,500 acres. Ohio State has some of the finest facilities in the world to support learning, including state-of-the-art technology and a library system with one of the largest research and academic collections in North America.

As the world becomes increasingly interconnected, Ohio State embraces the value of integrating international dimensions across campus, pursuing international partnerships and preparing students to excel in the global marketplace.

Ohio State's campus in Columbus sits within the nation's 15th largest city, and Ohio's capital, which has been recognized as an emerging hub for high-tech companies, and a center for the arts, education and health care.

## MARCHING BAND QUICK FACTS

- The famous ramp entrance was first used in 1928 and has remained virtually unchanged.
- To be eligible to dot the "i," a sousaphone player must be at least a fourth-year band member.
- Skull Session, the band's pregame pep rally in St. John Arena, always starts two hours and twenty minutes before kickoff at home football games.
- The Marching Band uniform jacket and pants are not black, but actually dark navy blue, with white crossbelts, white gloves and black shoes with white spats.
- Between rehearsals and individual memorization, each band member practices 20-30 hours per week during football season to learn the music and the field formations.
- Marching Band members represent colleges and majors across the university; in 2015, only 18 percent were music majors. Aside from music, common majors are mechanical engineering, psychology, electrical and computer engineering, accounting, and communications.
- With an average GPA higher than their Ohio State peers, Marching Band students excel both on the field and in the classroom.





## HISTORY OF THE MARCHING BAND

The crowds at Ohio Stadium explode with enthusiasm as **“The Pride of the Buckeyes”** marches onto the field each fall. The band’s brilliant performances have been cheered at numerous Rose Bowl games and parades, the inaugural College Football Playoff National Championship, as well as at the Outback, Orange, Sugar, Cotton, Citrus and Fiesta Bowls. In addition, the band has marched in four Presidential Inaugural Parades. Throughout the country, The Ohio State University Marching Band is known for its tradition of excellence.

The Ohio State University Marching Band is one of the few collegiate **all-brass-and-percussion** bands in the country, and it is commonly acknowledged as the largest of its type in the world. However, Ohio State’s band had humble beginnings. The first instrumental musical organization on the Columbus campus was a 12-piece fife and drum corps **organized in 1878**. A 16-piece band performed for the commencement of 1879.

Gustav Bruder, a professional musician with military band experience, was hired to lead the band in 1896. Under Bruder, the band grew

in size and began playing and marching for all military and athletic events. In 1920, the marching band combined with the Varsity Band to form a new 100-piece band that marched under the leadership of **Edwin “Tubby” Essington, the first strutting drum major**.

The modern history of the band began with Professor Eugene J. Weigel, who virtually created The Ohio State University Marching Band as we know it today. It was Weigel who changed the band to an all-brass-and-percussion instrumentation in 1934. He also introduced script writing to the football field with the first performance of “Script Ohio” in 1936.

The official school fight songs, “Buckeye Battle Cry” (1919) and “Across the Field” (1915) date back to early in the 20th century, while other tunes such as “Hang on Sloopy” (1965) have become more modern traditions. **“Script Ohio”** is “The Trademark of The Ohio State University Marching Band,” and it is considered by many people to be the most memorable tradition in college band history.

While the band has held onto its rich tradition over the years, it has also maintained a reputation as a trend-setter in the modern marching band arena.

Many **marching band innovations** were first tried and developed at Ohio State. Among them are floating and animated formations, measured-step marching, script writing, the fast cadence with a high knee lift, and the enhancement of rehearsals and performances through the implementation of new technologies. Brass instruments especially designed for marching bands were also first used at Ohio State. In 2013, the band garnered national attention for using iPads, a sustainable alternative to paper charts and music, to facilitate its rehearsal process.

The Ohio State University Marching Band has gained, and continues to enjoy, national and international acclaim. In recent years, the band has been featured in hundreds of national and international media outlets and has been viewed by tens of millions of people online and in person.

Most recently, the band cheered the Buckeyes on to victory at the first-ever College Football Playoff National Championship game in January 2015, took its talents abroad in October 2015 for a performance at an NFL International Series game at Wembley Stadium in London, and performed at the Fiesta Bowl (and celebrated an Ohio State win) in January 2016.

Grounded in tradition yet propelled by innovation, The Ohio State University Marching Band, year in and year out, lives up to its namesake: The Best Damn Band in the Land.

The band’s latest recording *Road to the National Championship, Vol. 2* and other band merchandise are available in stores and online at [tbdbitl.osu.edu](http://tbdbitl.osu.edu).





“Dark Night in the Shoe,” Ohio State vs. Penn State, Oct. 17, 2015

## 80 YEARS OF SCRIPT OHIO

The year was 1936. America was struggling through the Great Depression, FDR was on the campaign trail for a second term, and the Statue of Liberty was celebrating its first half-century. In Berlin, Jesse Owens of The Ohio State University was writing his name in gold in the history book at Hitler’s Olympics. In Columbus, a signature of another kind marked the beginning of one of the best-known traditions in college football.

By the mid-1930s, the 120-member Ohio State University Marching Band was already setting the standard for modern college bands with its all-brass instrumentation, floating formations and driving style. However, Director Eugene J. Weigel was not one to rest on his laurels. Inspired by a state fair skywriter and perhaps the marquee at the Ohio Theatre, he decided to try a different type of formation at the Pittsburgh game in Ohio Stadium on Oct. 10, 1936. It did not go unnoticed. The next day, the *Columbus Dispatch* reported that “The smartly drilled Ohio State Band trooped out something new between the halves when Professor Weigel’s lads spelled out ‘Ohio’ imitating script letters in the process.”

While it was actually the Michigan Band that had formed a stationary O-H-I-O in a script style a few years before, no one had tried script-writing while in motion. It worked. The Ohio Stadium crowd loved it, and the Buckeyes’ gridiron signature was already on its way to becoming a tradition by the time of its second performance at the Indiana game on Oct. 24.

“Script Ohio” has remained relatively unchanged over the decades, and it is performed a number of times each season at both home and away games. Unwinding out of a massive block “O” as if written by a giant pen, it is recognized across the country as one of the great symbols of college sports, whether in the Rose Bowl or on a dusty high school field. When more than 600 former band members return to Ohio Stadium each year for their annual reunion, they join the members of the current band in a quadruple “Script Ohio,” still performed to the melody of Robert Planquett’s “Le Regiment de Sambre et Meuse.”

The highlight of any performance is always the “dotting of the i.” John W. Brungart (class of ’38) of Coshocton was the first person to receive that honor back in 1936. Brungart was an E-flat cornet player who just happened to be in the right place at the right time that first season. However, Professor Weigel enjoyed another flash of inspiration at the beginning of the following year. Yet another tradition was born when he switched sousaphone player Glen Johnson to the “dot” in 1937, and fourth- and fifth-year tuba players have claimed the spotlight ever since.

There have been a small number of notable exceptions. Bob Hope sauntered out to the top of the “i” in 1979, while former Ohio State football coach Woody Hayes drew an emotional ovation after dotting the “i” in 1983. “It was one of the greatest events of my life,” Hayes later recalled. In recent years, John Glenn and Jack Nicklaus have joined the elite club. The most recent honorary “i-dotter” was former Ohio State Marching Band director Jon R. Woods, who was given the opportunity to dot the “i” upon his retirement in 2011, after 38 seasons with the band. Other people have been invited to dot an alumni Script over the years.

There are other special memories of “Script Ohio.” A performance at the 1976 World Series in Cincinnati drew the ire of then-commissioner Bowie Kuhn, who was upset to see a football gridiron etched in tape across his baseball outfield. Another of the more interesting renditions took place on the deck of an aircraft carrier in San Diego harbor. In 2015, Script Ohio made its overseas debut with the band’s performance at an NFL International Series game in London.

While “Script Ohio” has become the goodwill symbol for the state and the university, the excitement it generates, even among those not interested in football, makes it truly unique. ESPN’s Beano Cook echoes the sentiments of many football fans in saying “If I could dot the ‘i’ in a Michigan game and the good Lord came to take me the next day ... at least I could die happy.” Buckeye fans would agree.

## INSTRUMENTATION

Patterned after the traditional British brass band, the **228**-piece band today consists of the following instrumentation:

<b>12</b> E-flat Cornets	<b>21</b> Slide Trombones	<b>14</b> Snare Drums
<b>51</b> B-flat Trumpets	<b>7</b> Bass Trombones	<b>6</b> Bass Drums
<b>21</b> Flugelhorns	<b>28</b> Baritone Horns	<b>6</b> Pairs of Cymbals
<b>28</b> Mellophones	<b>28</b> Sousaphones	<b>6</b> Tenors

The traditional pregame block consists of **192** members. In addition, there are **36** alternate musicians, including an additional bass drum, pair of cymbals and set of tenor drums that join that week’s regular members for the halftime performance. The band also includes a drum major training squad and a student staff, all of whom are full members of the band. There are no front groups or auxiliary units connected with the band. Total membership in the band is specifically arranged to suit the instrumentation and style of the band, and music played on the football field is always performed from memory.

## MARCHING BAND DIRECTORS AND STAFF

Director .....	Dr. Christopher Hoch
Associate Director.....	Phillip Day
Assistant Director.....	Michael Smith
Percussion Instructor.....	Mark Reynolds
Director of University Bands .....	Dr. Russel C. Mikkelson
Associate Director of University Bands.....	Dr. Scott A. Jones
Graduate Assistants.....	Joe Carver, Todd Fessler, Jeff Krubsack, Kristin Lin, Jennifer Olis, Onsby Rose
Business Operations Manager .....	Rick Shaffer
Administrative Coordinator/Executive Assistant.....	Tess Green
Communications Director .....	Kevin Leonardi
Compliance Coordinator.....	Kim Potter
Physical Therapists/Athletic Trainers .....	Richard Quincy, Matthew Brancalone
Announcers.....	Dave Carwile, Wesley Clark
Logistics & Visiting Band Coordinators .....	Paul Walsh, Linda Walsh, Tim Krock
Photographers .....	Ed Crockett, Karen Crockett
Musical Arrangers .....	John Brennan, Lisa Galvin, Andrew Markworth, Ken McCoy, William T. (Ted) McDaniel, Steve Pfaffman, James Swearingen, John Tatgenhorst



# MARCHING BAND DIRECTING STAFF



## Director of Marching and Athletic Bands **Christopher Hoch**

Dr. Christopher Hoch is in his first year as director of The Ohio State University Marching and Athletic Bands and associate director of university bands in the School of Music. Prior to his appointment, he served one year as interim director, two years as associate director and one year as assistant director of Ohio State's Marching and Athletic bands. He served for seven years as the director of bands at Rutherford B. Hayes High School in Delaware, OH, and three years as director of The Ohio State University Marching Band Alumni.

His duties include acting as the primary administrator of the Marching and Athletic Band programs, Marching Band show design, leading band rehearsals and sectionals, serving as the Marching Band's primary field conductor, and working with organizations on and off campus to ensure the continued growth and success of the Ohio State Marching and Athletic Bands. In the School of Music, Hoch teaches marching band techniques and supervises the student teaching experiences of undergraduate music majors.

Hoch's work with The Ohio State University Marching Band has received national and international recognition for innovation and creativity in show design; he has been the architect behind many of the shows that have been watched by millions of people in person and online. Under Hoch's leadership, the Marching Band performed at the first College Football Playoff National Championship game after the 2014 season and at Wembley Stadium in London in 2015.

Hoch's Ohio State education includes bachelor's degrees in music education and mathematics, master's degrees in instrumental conducting and music education, and a PhD in music education.

In addition to his responsibilities at Ohio State, Hoch serves as the musical director and principal conductor for the Scioto Valley Brass and Percussion Company, and he is active locally as an arranger, conductor, clinician and trombonist. Hoch resides in Powell, Ohio, with his wife, Linda, their children, Benjamin and Margaret.



## Associate Director of Marching and Athletic Bands **Phillip Day**

Phillip Day is in his first year as associate director of Marching and Athletic Bands and assistant director of university bands at Ohio State. Day served as interim associate director during the 2015 season.

Before coming to Ohio State, Day served as the associate director of bands and marching band director at Worthington Kilbourne High School, where he directed the marching band, pep band, and symphonic band, and taught advanced placement music theory. He also guest conducted the WKHS wind symphony in performances at the OMEA Professional Development Conference in 2011, and at Carnegie Hall in 2008 and 2012.

From 2007 until 2015, Day served as the associate conductor of the Grove City Community Winds, a community band based in Grove City, OH. He is also active as a trombonist and teacher in the Columbus area.

Day earned his bachelor's degree from Capital University and his master's degree from Ohio State. He is a candidate for the doctor of musical arts degree at Ohio State.



## Assistant Director of Marching and Athletic Bands **Michael Smith**

Michael Smith has led an adventurous musical life. He has played drums in numerous jazz, soul, rock, country and polka bands, and he has frequently been called on to perform as a jazz, rock and classical vocalist. He has also been an orchestral percussionist and has conducted in New York's famed Carnegie Hall. Smith has been a music educator for more than 30 years, with experiences teaching at every level from kindergarten through university. He also has been an arranger for numerous bands and ensembles, including jazz, rock and pop bands; concert bands and wind ensembles; and marching and basketball bands. Smith enjoys presenting workshops and lectures on American music history, jazz and American popular music, and on arts integration for non-arts educators. Smith is currently in his fourth year on the staff of The Ohio State University Marching Band.



## Percussion Instructor **Mark Reynolds**

Mark Reynolds has been working as a teacher and arranger, and in the music industry, for the past 25 years. Born and raised in Columbus, Ohio, he studied music education at The Ohio State University before taking jobs with some of the top high schools and colleges in the country, including Dublin Coffman, Westerville North, Westerville South, Grove City, Hilliard Darby, Hilliard Davidson, Hilliard Bradley, Olentangy Liberty, Franklin Heights, Central Crossing, Thomas Worthington, Worthington Kilbourne, Springboro, Long Beach, Harrison Central, Reeths Puffer, Mississippi Gulf Coast Community College and Tyler Jr. College in Tyler, Texas. Mark has also taught and arranged for some of the top percussion ensembles in WGI (Winter Guard International) including RhythmX, Redline, Thomas Worthington, Hilliard Bradley, Capital Regiment and Tyler Jr. College. Mark moved to Houston, Texas, in 2005 to become product manager for the Pro-Mark Corporation, then to Lake Geneva, Wisconsin, in 2006 to accept a position as the vice president of sales and marketing for DEG Music Inc. and Dynasty Brass and Percussion products. Reynolds spent seven years in Wisconsin before returning to Columbus to serve the music education community as a sales representative for Rettig Music, Inc. He is in his third year as percussion instructor for The Ohio State University Marching Band.

# GRADUATE ASSISTANTS

Graduate Teaching Assistants..... Joe Carver, Todd Fessler,  
Jeff Krubsack, Kristin Lin,  
Jenn Olis, Onsbly Rose



# SCHOOL OF MUSIC



**Director of Bands**  
**Russel C. Mikkelson**

Russel C. Mikkelson is completing his 19th year as director of University Bands, professor of music (conducting) and area head of conducting and ensembles at Ohio State, where he conducts the Wind Symphony, chairs the graduate conducting program and oversees all aspects of the university's band program. Under his direction, the Wind Symphony has performed at the 2003 and 2015 College Band Directors National Association Conventions, the 2014 CBDNA North Central Conference and the 2001, 2004, 2006, 2008, 2011 and 2013 Ohio Music Educators Association Conventions, and has recorded six CDs: *Network* (Naxos 2016), *Rest* (Naxos 2012), *Southern Harmony* (Naxos 2009), *Winds of Nagual* (Naxos, 2007), *Jubilare!* (Mark Records, 2003) and *Sounds, Shapes and Symbols* (Mark Records, 2000). In a 2010 review of the *Southern Harmony* recording, *Fanfare* magazine proclaims "The Ohio State musicians play their collective hearts out and conductor Mikkelson shapes the music with a loving hand, wringing every last drop of emotion out of the music. If this does not give you goose-bumps, nothing will."

Mikkelson is past president of the Big Ten Band Directors Association, president elect of the North Central Division of the College Band Directors National Association (CBDNA), a member of the World Association of Symphonic Bands and Ensembles, NAFME, Phi Mu Alpha Sinfonia, Phi Beta Mu and an elected member of the American Bandmasters Association. An enthusiastic advocate of public school music education, Mikkelson has conducted All-State Bands, festivals, and honor bands across the United States and internationally. He serves as music director and conductor of the Heisey Wind Ensemble, a highly skilled community band based in Newark, Ohio. He is the recipient of both The Ohio State University School of Music Distinguished Teaching Award (2015) and the Distinguished Scholar Award (2005). He has published articles in *The Instrumentalist* and *The Journal of the Conductor's Guild*, and as a composer/arranger, he is published through C. Alan and Daehn Publications.



**Associate Director of Bands**  
**Scott A. Jones**

Scott A. Jones is associate professor of music and associate director of bands in the School of Music at Ohio State. In addition to conducting the Symphonic Band, he also leads the undergraduate conducting curriculum and serves as director of the Ohio State Youth Summer Music Programs. Prior to joining the faculty at Ohio State, Dr. Jones served as director of bands at Concordia College in Moorhead, Minnesota. He also garnered 15 years of teaching experience in the public schools of Apple Valley, Minnesota and Ashville, Ohio.

A native of Fairfax, Virginia, Jones received his undergraduate degree in music education from The Ohio State University, a master's degree in music education from the VanderCook College of Music (Chicago, Illinois), and a PhD in music from the University of Minnesota (Minneapolis).

Jones was recently honored with a 2015 Alumni Award for Distinguished Teaching at Ohio State and was recipient of the 2013-14 Ohio State School of Music Distinguished Teaching Award. He was also named "Music Educator of the Year" by the Minnesota Music Educators Association, and was one of three school band conductors from the United States selected to participate in the National Band Association International Conducting Symposium in Rome, Italy. His guest engagements regularly include all-state bands and honor bands, as well as international engagements throughout Asia.

## ADMINISTRATION

Executive Dean and Vice Provost, College of Arts and Sciences ..... David Manderscheid  
 Divisional Dean, Arts and Humanities ..... Peter Hahn  
 Interim Director, School of Music..... David Bruenger







At the invitation of the NFL, the entire Ohio State Marching Band traveled to London in October 2015 to march on Regent Street and perform at Wembley Stadium for an NFL International Series game.



# STUDENT LEADERSHIP

## Drum Majors

Head Drum Major: John LaVange

Assistant Drum Major: Konner Barr

Row	Instruments	Squad Leader	Asst. Squad Leader
A Row	E-flat Cornets & B-flat Trumpets	Kayla Duncan	Jacob Voegele
B Row	B-flat Trumpets	Austin Ryan	Daniel Thomas
C Row	Flugelhorns	Greg Hickey	Ryan Parr
E Row	Mellophones	Mike Loveless	Viet Nguyen
F Row	Trombones	Greg Hall	Cody Timmer
H Row	Baritones	Christian Deiderich	Zachary Joseph
I Row	Snare Drums	Brendan Todahl	Jacob Keverline
J Row	Cymbals, Bass Drums & Tenor Drums	Alex Repke	Chad Selmek, Megan Snide
K Row	Sousaphones	Nick Jackson	Drew Moore
L Row	Sousaphones	Casey Flowers	Clay Wirsing
M Row	Baritones	Lauren Vidmar	Ellen Johnston
Q Row	Trombones	Anthony DiCocco	Trent Baptiste
R Row	Mellophones	Alex Tareshawty	Kelsey Crawford
S Row	B-flat Trumpets & Flugelhorns	Sam Kaiser	Phil Schleich
T Row	B-flat Trumpets	Alex Roy	Remington Gilliland
X Row	E-flat Cornets & B-flat Trumpets	John Vanderhoff	John Verhovnik

## Student Staff

- Student Office Assistants.....Kali Boyd, Rachel Helbing
- Student Uniform Assistants .....Savannah Brown, Ali Reed (squad leader)
- Student Merchandise Sales Assistants..... Lucas Bushrow, Patrick Wang
- Student Instrument Assistants .....Kayla Calvillo, Jenna Messer
- Student Audio/Visual Assistants.....Bret Olson, Kaitlin Price (assistant squad leader)
- Student Percussion Assistant.....Allison King

## Student Advisory Council

- Second-year Representatives .....Katie Brink, Anna Hurley, Abby Mills, Gordon Weiss
- Third-year Representatives..... Mitch Kahn, Sarah Zonders
- Fourth-year Representatives ..... Matt Maldovan, Jake Ramey
- Fifth-year Representatives.....Cameron Chandler, Ryan Gaerke
- Squad Leader Representatives .....Zachary Joseph, John LaVange

*First-year representatives will have been named early in the 2016 season.*



# MUSIC ARRANGERS

## John Brennan

John Brennan, a native of Columbus, Ohio, joined The Ohio State University Marching Band arranging staff in 2010. A former five-year member and graduate assistant with the OSUMB, Brennan has earned both his bachelor's in music education (2009) and his master of arts (2014) degrees from Ohio State. During his time as a music arranger with the OSUMB, Brennan has had quick success with the band. His arrangements were featured in the 2012 viral hit "Tribute to Classic Video Games" halftime show. Additionally, the band has performed his halftime shows at the 2015 Allstate Sugar Bowl and the 2016 BattleFrog Fiesta Bowl. John currently works full-time as a music arranger and composer. He has several arrangements published with Arrangers Publishing Company and writes for over a dozen high school marching bands across the state of Ohio.

## Lisa Galvin

Lisa Galvin is entering her 11th year as part of the arranging staff of The Ohio State University Marching Band. She received her bachelor's degree from Ohio State in 1984 and served as a graduate assistant for the Marching Band in 2005. Lisa has been a music educator in central Ohio for nearly 30 years, recently retiring from her position as assistant director of bands at Hilliard Bradley High School. As a performer, Lisa was a founding member and solo hornist with the Brass Band of Columbus. She remains active as an arranger, performer, clinician and guest lecturer in the central Ohio area.

## Andrew Markworth

Andrew Markworth, who is in his first year as arranger for the Ohio State Marching Band, is an active composer and arranger in the marching arts activity. He currently resides in Centerville, Ohio, where he is the program coordinator, music arranger and percussion supervisor for Centerville High School. Previously, he was the director of percussion at West Bloomfield High School in West Bloomfield, Michigan, and the director of bands at Centerville High School in Centerville, Ohio. He serves as the music director and front ensemble arranger for Rhythm X, a position he has held since 2006, and as the music arranger for the Crossmen Drum and Bugle Corps from San Antonio, Texas. Andrew graduated from Miami University with a degree in music education in 2005.

## SGM Ken McCoy

Ken McCoy is in his 22nd year as an arranger for The Ohio State University Marching Band, including two years of service as the band's graduate assistant director. He received his bachelor's degree from the University of North Texas and his master's degree from Ohio State. Ken retired as a Sergeant Major from the U.S. Army, where he served as chief arranger for the United States Army Field Band and Soldier's Chorus in Washington, D.C. A native of Ironton, Ohio, his arrangements have been performed in all 50 states and around the world.

## William T. (Ted) McDaniel

William T. (Ted) McDaniel joined the arranging staff of The Ohio State University Marching Band in 1981. He has a bachelor of arts degree from Morehouse College in Atlanta and a master's degree and PhD from the University of Iowa. He was a band director at Morehouse College and the head of the music department at North Carolina A&T in Greensboro before coming to The Ohio State University. He remains active as a jazz scholar, composer, performer, clinician and arranger. After 35 years, McDaniel retired from the Ohio State faculty in 2015; he served as professor of African American Music, a joint position in the School of Music and the Department of African American and African Studies. He was also director of the Jazz Ensemble and of Jazz Studies at Ohio State, and was a former chair of African American and African Studies.

## James Swearingen

Jim Swearingen is in his 41st year as a member of the arranging staff of The Ohio State University Marching Band. He has a bachelor of music education degree from Bowling Green State University and a master of music education from Ohio State. Swearingen is on the faculty at Capital University, where his duties include teaching instrumental music education classes as well as supervising student teachers. He is one of the most prolific composers and arrangers of public school concert and marching band music today.

## John Tatgenhorst

John Tatgenhorst is well-known as a composer for television, films and commercials, with offices in Chicago and Los Angeles. His music has been published and performed worldwide. Since 1964, Tatgenhorst has written hundreds of arrangements and compositions for The Ohio State University Marching Band that include the "Hey Cheer," "Go Bucks," and the official rock song of the state of Ohio, "Hang on Sloopy." He recently produced the Ohio State Tailgate CDs and cassettes, which are sold at campus and arena gift shops and retail stores. The profits go to the School of Music and student scholarships.

## Steve Pfaffman

Steve Pfaffman began arranging music for The Ohio State University Marching Band while serving as a graduate assistant with the band in 1982. He has bachelor's and master's degrees from The Ohio State University School of Music, was a member of The Ohio State University Marching Band's percussion section from 1972 to 1975, and served for many years as a music educator in Florida. Steve and his wife, Sheri, live in Brandon, Florida.

## Richard Heine (Emeritus)

Richard Heine is responsible for creating the sound of The Ohio State University Marching Band. He composed and arranged music for The Ohio State University Marching Band for more than half a century, starting in his student days during the 1930s. More than any other person, he is responsible for the unique sound of this all-brass marching band. In addition to writing several original compositions, Heine arranged most of the Ohio State school songs that are still in use today. He passed away in 2007.



"Floating Ohio" at the 2015 College Football Playoff National Championship (Image: CFP Images)

## ADMINISTRATIVE STAFF

### Business Operations Manager: Rick Shaffer

Rick Shaffer is the business operations manager for The Ohio State University Marching and Athletic Bands. He earned his master's degree in public policy and management from the John Glenn School of Public Affairs at Ohio State. Rick began his position with the band in 2013 and has been with Ohio State for 25 years serving in various business management positions in other university departments, including the College of Food, Agricultural, and Environmental Sciences; Ohio Sea Grant and Stone Lab; the College of Optometry; and the College of Nursing.

### Administrative Coordinator: Tess Green

Tess Green is the administrative coordinator of The Ohio State University Marching and Athletic Bands and executive assistant to the director. Tess has been with the band since 2010, working in various student staff positions, including librarian, office assistant and orientation coordinator. She is completing her bachelor's degree at Ohio State and plans to finish her degree program this December.

### Communications Director: Kevin Leonardi

Kevin Leonardi is senior director of marketing and communications for Ohio State's College of Arts and Sciences and serves as the communications director for Marching and Athletic Bands. Kevin came to Ohio State in fall 2015, having previously worked in communications at the Massachusetts Institute of Technology. He earned a BS from Syracuse University and an MBA from Boston University. For media inquiries, contact Kevin at [leonardi.19@osu.edu](mailto:leonardi.19@osu.edu).

### Compliance Coordinator: Kim Potter

Kim Potter joined the band staff in fall 2015 as its compliance and life skills coordinator. Prior to coming to Ohio State, Kim served as an attorney for seven years, including one year as a federal law clerk and six years as an employment litigation associate at the law firm of Jones Day. She also worked as a public high school teacher for four years. Kim earned her BA at Ohio State, her JD at Duke University and her MEd from Ohio State.

## AUXILIARY STAFF

### Announcer: Dave Carwile

Dave Carwile is a familiar voice to radio listeners in central Ohio, following a long career in both radio and television. He is currently an associate director of the WOSU Stations on campus, coordinating projects such as WOSU's new media center at COSI. A native of Worthington, Ohio, Carwile played percussion in The Ohio State University Marching Band from 1975 to 1979, has served as the band's video board designer since 1984, and has been the primary announcer and script writer for the band since 1997.

### Announcer: Wesley Clark

Wesley Clark joined The Ohio State University Marching Band in 1999 as a member of the baritone section in H-Row. He spent five seasons with the Ohio State Marching Band, including two as the head squad leader of H-Row, and in 2003 and 2005 won the Most Inspirational Bandsman award. A native of Urbana, Ohio, Wesley currently works for the United States government and resides in northwest Columbus.

### Audio Producer / Recording Engineer: Ed Thompson

Ed Thompson has served the Marching Band as audio producer and recording engineer since 2001. A native of Lancaster, Ohio, Thompson was a member of the sousaphone section of The Ohio State University Marching Band from 1974 to 1977. In addition, Thompson serves as producer/engineer for the Columbus Symphony Orchestra, The Richmond Virginia Symphony, and the Carpe Diem String Quartet.

### Photographers: Ed and Karen Crockett

Ed and Karen Crockett have served as the photographers for the marching band for more than 30 years. Both are former members of the band: Ed performed in the sousaphone section for six years, while Karen served on the secretarial staff for five years. They provide both high-level and field-level photographs of the band's performances.

### Visiting Band Liaisons: Paul and Linda Walsh

Paul and Linda Walsh serve as visiting band liaisons and attend to all logistical and hospitality needs for all visiting high school and college bands to Ohio Stadium and St. John Arena. Paul and Linda have volunteered their time with logistical operations of the Marching and Athletic Bands for over 20 years.



John LaVange, a third-year finance and economics major from Warren, Ohio, is the 61st drum major of The Ohio State University Marching Band.



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