

THE OHIO STATE UNIVERSITY MARCHING BAND

DRUM MAJOR TRYOUTS 2018

MEDIA INFORMATION

Saturday, April 21 • 1 p.m. • Lincoln Tower Park

2018 CANDIDATES

Konner Barr

Year in School: Third
Hometown: Gahanna, Ohio
Major: Strategic communication

Konner Barr has been twirling for 14 years, including while drum major at Gahanna Lincoln High School for three years. Barr was on D-Row, the Ohio State Marching Band's drum major training squad, during his first year at Ohio State in 2015, and he has been assistant drum major for the 2016 and 2017 seasons.

Paul Bowman

Year in School: First
Hometown: Jackson, Ohio
Major: Biomedical engineering

Paul Bowman has been twirling for four years, including while drum major at Jackson High School for two years. Bowman was on D-Row for the 2017 season.

Morgan Davis

Year in School: Second
Hometown: Elyria, Ohio
Major: Sociology (minor in legal foundations)

Morgan Davis began twirling competitively seven years ago, and she served as drum major while at Elyria High School. She was a member of D-Row for the 2016 and 2017 seasons.

Joshua Guesman

Year in School: Second
Hometown: Trenton, Ohio
Major: Music education

Joshua Guesman was field commander at Edgewood High School for two years and a member of D-Row for the 2016 and 2017 seasons. He also has held leadership roles in various extracurricular activities.

Kristoffer Hamilton

Year in School: Third
Hometown: Urbana, Ohio
Major: Mechanical engineering (minor in Spanish)

Kris Hamilton was drum major at Urbana High School for his junior and senior years, and he was a member of D-Row for the 2015 and 2016 seasons.

Anthony Jacobs

Year in School: Second
Hometown: Lewisburg, Ohio
Major: Social work (minor in child abuse and neglect)

Anthony Jacobs has been twirling for four years. He was drum major at Tri-County North High School for three years and a drum major for the Ohio State Fair Band from 2014-2016. He was a member of D-Row for the 2017 season.

TRYOUTS ELIGIBILITY

To be eligible for the position of drum major or assistant drum major, an individual must have been a member of D-Row, the drum major training squad, for a minimum of one season. An individual may then participate in drum major tryouts at any point during his or her tenure as an Ohio State student within eligibility limits — all members are limited to five seasons with the OSUMB, and an individual may serve a maximum of two seasons as head drum major.

TRYOUTS FORMAT

There are three performing components to drum major tryouts. Candidates will be adjudicated on all three, in addition to overall effect, which together will comprise 75 percent of their total score.

Traditional Ramp Entrance: Includes the high strut from the north side of the field, the toe touch, salute, backbend, and goal-post toss. Members of the Spring Athletic Band and 2017 Marching Band will perform "Buckeye Battle Cry" for each candidate.

Individual Twirling Routine: Each candidate will perform a self-choreographed twirling routine. This year, each routine will be set to "Rockin' Down the Highway," arranged by Ishbah Cox, which will be performed by the tryout band.

Aerial Tosses: Each candidate will demonstrate his or her technique will a series of five high aerial tosses.

Each candidate will previously have completed an interview with OSUMB staff and drum major alumni to evaluate leadership potential. The interview score will be counted as 25 percent of the final score.



THE OHIO STATE UNIVERSITY

JUDGES

John Brennan	OSUMB Arranger
Cyril Costoff	Drum Major, 1944
Phillip Day	Associate Director of Marching and Athletic Bands
Dr. Paul Droste	Director Emeritus (1970-1984)
Lisa Galvin	OSUMB Arranger
Shelley Graf	Drum Major, 1981
Dr. Christopher Hoch	Director of Marching and Athletic Bands
Dwight Hudson	Drum Major, 1977-1979
Dr. William "Ted" McDaniel	OSUMB Arranger
Joseph Myers	Drum Major, 1945
Michael Smith	Assistant Director of Marching and Athletic Bands
Scott Sommer	Drum Major, 1998
Jason Stuckert	Drum Major, 2010-2011
Jim Swearingen	OSUMB Arranger
Kyle West	Drum Major, 2012-2013

MARCHING AND ATHLETIC BANDS STAFF

Dr. Christopher Hoch	Director/Assoc. Dir. of University Bands
Phillip Day	Associate Director/Asst. Dir. of University Bands
Michael Smith	Assistant Director
Mark Reynolds	Percussion Instructor
Dr. Russel Mikkelson	Director of University Bands
Dr. Scott Jones	Associate Director of University Bands
Tess Green	Administrative Coordinator
Kevin Leonardi	Communications Director
Mary Machuga	Business Operations Manager
Allan Williams	Compliance and Life Skills Coordinator
Joseph Carver	Graduate Assistant
Todd Fessler	Graduate Assistant
Kristin Lin	Graduate Assistant
Onsby Rose	Graduate Assistant
Michael Weintraub	Graduate Assistant

DRUM MAJOR HISTORY

The drum major has been a familiar figure on the Ohio State campus since 1878. In 1920, Drum Major George "Tubby" Essington first introduced showmanship, color and personality to this leadership position. Prior to his time, the drum major's position was based on a strict military discipline.

Perhaps the thrill and excitement of Ohio State's winning football teams sparked by all-American Chic Harley in 1919 may have helped to break the somber look and regimentary characteristic of military drum majors. Essington's showmanship, coupled with the smart execution of movement, established a tradition that has continued to the present day.

Over the past 100 years many traditions have been established that the Ohio State drum major is known for. These traditions include the pregame backbend, leading Script Ohio, showmanship and mace-work using the Gray Baton, and the pregame goal-post toss.

The drum major training squad, known as D-Row, was formed in 1979 to assist in the proper training of potential drum majors, particularly due to the unique style and demands of the position. Any student may audition for a position on D-Row as part of OSUMB tryouts. Those selected for D-Row work as understudies to the drum major during the marching season to learn the intricacies of the position and the skills necessary to be an effective drum major.

DRUM MAJORS OF THE MODERN ERA

Edwin "Tubby" Essington	1920-1922
Augustus Hall	1923
Robert Hines	1924-1925
William Knepper	1926-1927
Wilbert Pettegrew	1931
James McCreary	1932-1933
William Casey	1934-1935
Wesley Leas	1936-1937
Myron McKelvey	1938
Dick Jones	1939-1940
Edward Maundrell	1941
Gerald Johnston	1942
Robert Gulcher	1943
Cyril Costoff	1944
Joseph Myers	1945
Beverly Moseley	1946
Devon Kesling	1947-1948
Johnny Criss	1949
Dale York	1950
Jim Spencer	1951
Jim Bodman	1952-1953
George Souder	1954-1955
Richard Marsh	1956
Larry Cory	1957-1958
Lenny Hart	1959-1960
Terry Burton	1961
Ben Kline	1962
"Link" Harper	1963-1964
Mitch Breece	1965-1966
Kirby Wyatt	1967
Jack Swinehart	1968
Wayne Long	1969-1970
Paul Zubrod	1971
Barry Kopetz	1972-1973
Richard Gammage	1974-1975
Doug Secrist	1976
Dwight Hudson	1977-1979
Oliver McGee	1980
Shelley Graf	1981
Bruce Hart	1982-1983
Andy Marks	1984
Greg Eyer	1985-1986
Rich Parks	1987-1988
Dale Wagner	1989-1990
Lee Sartore	1991
Brian Berendts	1992-1993
Karl Neudorfer	1994-1995
Cory Thompson	1996-1997
Scott Sommer	1998
Matt Bally	1999-2000
Adam Prescott	2001-2002
Kathryn Mitchell	2003
Eric Sommer	2004
Alex Neffenger	2005
Stewart Kitchen	2006-2007
Josh Halter	2008-2009
Jason Stuckert	2010-2011
Kyle West	2012-2013
David Pettit	2013-2014
Nathan MacMaster	2015
John LaVange	2016-2017

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