

Marching Bass Drum

OSU 2018 Audition

For the 2018 Ohio State University Marching Band

S

♩ = 86 Gently (2 + 3) 5 7

12 3 16 ♩ = 92 soft and distant *p*

18 4 6 *p* *mf* *p*

f *ff*

26 6

30 6 6 *f p* *ff*

f *ff*

rit. ♩ = 168 36

Marching Bass Drum

Playful

Measures 39-52 of a Marching Bass Drum score. The score is written on a single staff with a double bar line at the beginning. It includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 40, 42, 46, 53, and 60 are boxed. The tempo is marked 'Playful'. The score concludes with a final double bar line and the number 12 over an 8.

fff *p*

40

42

46

53

60

mp *ff*

mf *ff* *ff*

mp *p* *f*

69

p *f* *mf* *ff* *fff*

f *ff*

12
8

Marching Bass Drum

76 $\text{♩} = 168$

12/8 *fff* *mf* *ff* *p*

80 *fff* *f* 4

84 *ff* 6/8 12/8

88 *ff* *mf* *ri* *ri*

97 *ff* 4

101 *f* *mp* *f* *p* 6/8

rit. $\text{♩} = 188$ In 2 In 4

110 *ff*

Detailed description: This is a musical score for a Marching Bass Drum, spanning measures 76 to 110. The score is written on a single staff with a drumhead symbol (H) at the beginning of each line. The time signature starts at 12/8 in measure 76. The tempo is marked as quarter note = 168. The dynamics range from fortissimo (fff) to piano (p). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several repeat signs (slashes with dots) and a double bar line. In measure 80, there is a measure rest for 4 measures. In measure 84, there is a measure rest for 6 measures, followed by a 12/8 time signature change. In measure 88, there are two measures of rests marked 'ri'. In measure 97, there is a measure rest for 4 measures. In measure 101, there is a measure rest for 6 measures. The score concludes with a 6/8 time signature change in measure 101. The final measure, 110, is marked fortissimo (ff). The score also includes a 'rit.' (ritardando) marking and a tempo change to quarter note = 188, with a key signature change to 'In 2' and then 'In 4'.

2018 OSU BD Audition #2

A ♩ = 116

Basses

f *mf* *f*

4

Basses

sub.p *f* *sub.p*

B ♩ = 186

7

Basses

ff *f* *mf*

11

Basses

f

14

Basses

sub.p *ff* *p* *f*

17

Basses

p *f* *sub.p* *mf*

21

Basses

f

23

Basses

ff *mp*