

2nd Trumpet in B \flat

MINECRAFT

Part One - Minecraft Theme / I Feel Alive

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

Mysterioso $\text{♩} = 80$

4

mp *mf*

13 **A**

f *ff*

23 Driving Rock $\text{♩} = 144$

B 4

mp *f*

32 **C**

ff

38 **D**

mf *f*

46 **E**

53 **F**

ff 1.

59 2.

66 **G**

fff *f* *ff*

The musical score is written for a 2nd Trumpet in B flat. It begins with a tempo marking of 'Mysterioso' and a metronome marking of 80 quarter notes per minute. The time signature is 4/4. The first section (measures 1-12) starts with a dynamic of *mp* and moves to *mf*. Section A (measures 13-22) is marked *f* and *ff*. Section B (measures 23-31) is marked 'Driving Rock' with a tempo of 144 quarter notes per minute and a dynamic of *f*. Section C (measures 32-37) is marked *ff*. Section D (measures 38-45) is marked *mf* and *f*. Section E (measures 46-52) continues with *f* dynamics. Section F (measures 53-58) is marked *ff*. Section G (measures 66-72) is marked *fff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Part Two - Steve's Lava Chicken/Day to Night

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arr. Lisa Galvin (2025)
perc. by Mark Reynolds

Energetic $\text{♩} = 152$

4

f *mf* *f*

A

11 *ff*

17 **B With intensity** $\text{♩} = 152$

26 **C**

fff *f* *ff* *ff*

34 **D** $\text{♩} = \text{♩}$

ff

38 *f* *ff* *fp*

43 **E**

*f*²

49 *ff*

53 **F**

f *ff*

59 *fff* *fp* *fff*

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Part Three - Piglins Attack

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arr. Lisa Galvin (2025)
perc. by Mark Reynolds

$\text{♩} = 168$

mp *f* *mf* *ff*

10 **A** *mf* *cresc.* *ff*

17 **B** *ff*

27 **C** *ff*

36 **D** *mf*

57 **F** *f* *ff*

64 **G** *ff* *fff*

71 *ff*

77 **H** *f* *mf*

84 *cresc.*

89 **I** *ff* *fff* *f* *fff*

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Part Four - Zero to Hero/Steve vs. Malgosha

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

$\text{♩} = 152$

A

2 5

f *f*

11 **B**

mf *f* *mf* *f*

18

ff

22 **C**

f

28

ff

36 **D**

mp *mf* *f* *ff*

44

mf

48 **E**

ff

56 **F**

fp *fff*