

Bass Trombone

MINECRAFT

Part One - Minecraft Theme / I Feel Alive

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

Mysterioso $\text{♩} = 80$

5

Musical staff 1: Mysterioso section, measures 1-5. Bass clef, 4/4 time. Dynamics: *mf*.

13 [A]

Musical staff 2: Section A, measures 13-23. Bass clef, 4/4 time. Dynamics: *f*.

24 Driving Rock $\text{♩} = 144$

[B]

ff

Musical staff 3: Driving Rock section, measures 24-28. Bass clef, 4/4 time. Dynamics: *mp*, *f*.

29

Musical staff 4: Driving Rock section, measures 29-33. Bass clef, 4/4 time. Dynamics: *f*.

34 [C]

[D]

Musical staff 5: Driving Rock section, measures 34-40. Bass clef, 4/4 time. Dynamics: *ff*, *mf*.

41

Musical staff 6: Driving Rock section, measures 41-45. Bass clef, 4/4 time.

46 [E]

Musical staff 7: Driving Rock section, measures 46-52. Bass clef, 4/4 time. Dynamics: *f*.

53 [F]

Musical staff 8: Driving Rock section, measures 53-59. Bass clef, 4/4 time. Dynamics: *ff*.

60

Musical staff 9: Driving Rock section, measures 60-65. Bass clef, 4/4 time. Dynamics: *ff*.

66 [G]

Musical staff 10: Driving Rock section, measures 66-72. Bass clef, 4/4 time. Dynamics: *fff*, *f*, *ff*.

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Part Two - Steve's Lava Chicken/Day to Night

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

Energetic ♩=152

2

7 **A**

13

20 **B** With intensity ♩=152

28 **C**

34 **D** ♩=♩.

38

43 **E**

47

53 **F**

60

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Part Three - Piglins Attack

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

♩=168

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *f*, *mf*, *ff*.

10 **A**

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *cresc.* Rehearsal mark 4.

18 **B**

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *ff*. Rehearsal mark 2.

27 **C**

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f*.

36 **D** **E**

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-18. Rehearsal marks 7 and 12.

56 **F**

Musical staff 6: Bass clef, 4/4 time signature. Measures 19-22. Dynamics: *f*, *ff*.

64 **G**

Musical staff 7: Bass clef, 4/4 time signature. Measures 23-26. Dynamics: *ff*, *fff*.

71

Musical staff 8: Bass clef, 4/4 time signature. Measures 27-30. Dynamics: *ff*.

77 **H**

Musical staff 9: Bass clef, 4/4 time signature. Measures 31-34. Dynamics: *f*, *f*, *cresc.*

86 **I**

Musical staff 10: Bass clef, 4/4 time signature. Measures 35-38. Dynamics: *fz*, *fff*, *f*, *fff*.

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Part Four - Zero to Hero/Steve vs. Malgosha

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2025)
perc. by Mark Reynolds

♩=152

2

A

f

9

B

16

sfz

22

C

f

28

ff *sfz*

36

D

mf *f* *ff*

44

mp

48

E

ff

56

F

3 3 3

60

fp *f* *fff*