



# Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen  
Perc. by Jeremy Bradstreet

**With Drive and Intensity!**

1  $\text{♩} = 148$

2 *f*

9 **9** *sf*

17 **17** **Very stately (without slowing)** **Marcato** *ff*

22 **22** *sfz* *ff*

Musical score for 'Fanfare for a New Era' in bass clef, 2/4 time. It features a series of rhythmic patterns including eighth and sixteenth notes, with dynamic markings such as f, sf, sfz, and ff. Rehearsal marks are present at measures 9, 17, and 22. The score includes triplets and slurs.

# Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus** *ff*

9

17 **17**

25 **25** **Fine** **To Coda for TAG**

33 **33** **Break**

39 **39** **D.C. al Fine**

**OHIO Tag**

45 **49**

53 **53** **Gradually Broaden** *f*  $\text{♩} = 100$  *fz*

59 **59** **molto rall.**

Musical score for 'Fight the Team (Across the Field) with OHIO tag' in bass clef, 2/4 time. It features a chorus section with dynamic markings like ff and sfz. A 'Break' section follows, leading to a 'D.C. al Fine' section. The 'OHIO Tag' section includes lyrics: O H I O. The score concludes with a 'molto rall.' section. Rehearsal marks are at measures 17, 25, 33, 39, 49, and 53.

# Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1  $\text{♩} = 136$  3

8

17 17

25

33 33

42

Repeat for Double Script ONLY

50 51

63 67

73

82 83

To Coda 2x for Single/Double Script  
To Coda 1x for Short with Singing

92

Repeat for Double Script ONLY

98 100

107

117

$\oplus$  Coda

126 **D.C. al Coda** **Faster** **to Buckeye**

# The Star-Spangled Banner

arr. R. Heine (1971)

1

10

18

Detailed description: This block contains the musical score for 'The Star-Spangled Banner' for baritone. It consists of three staves of music. The first staff starts at measure 1 and ends with a first and second ending. The second staff starts at measure 10 and continues the melody. The third staff starts at measure 18 and concludes the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes  
♩ = 60

1

8

12

20

12

20

rit.

Detailed description: This block contains the musical score for 'Chimes/Carmen Ohio'. It features three staves. The first staff is for 'Chimes' with a tempo of ♩ = 60, starting at measure 1 and ending at measure 8 with a fermata. The second staff is for 'Carmen Ohio', starting at measure 12. The third staff continues 'Carmen Ohio' from measure 20, ending with a 'rit.' (ritardando) marking. Dynamics include sfz (sforzando) and rit. (ritardando). The key signature is three flats and the time signature is 4/4.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

5

9

17

25

30

f

mp

fff

sim.

sim.

Yeah!

Detailed description: This block contains the musical score for 'Hang On, Sloopy!'. It consists of five staves of music. The first staff starts at measure 1 with a tempo of ♩ = 132 and a dynamic of f (forte). The second staff starts at measure 9 with a dynamic of mp (mezzo-piano). The third staff starts at measure 17. The fourth staff starts at measure 25 with a dynamic of fff (fortissimo) and a 'sim.' (similibrando) marking. The fifth staff starts at measure 30 and ends with the word 'Yeah!'. The key signature is one flat and the time signature is 4/4.

# I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1  $\text{♩} = 120$   
*f*

9 9  
*mf* *ff*

16

23 25

33 33

41 41

49 49

55 Playing Ending  
*ff*

61 Singing Ending *rit.*  
*ff* *fz*

# Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

*ff*

12 **Taps** 15 **Slow 4** (♩ = 100) 2 **Taps**

22 **Medium 2** (♩ = 120) 22 **March**

32 33 40

44 **Legato Jazz Style** (♩ = 120)

52 3

Detailed description: This block contains the first five staves of the musical score for 'Down By the O-HI-O'. It begins with a fanfare in 2/4 time at a tempo of 120. The first staff (measures 1-11) is marked 'ff'. The second staff (measures 12-21) features 'Taps' and a 'Slow 4' section in 4/4 time at 100. The third staff (measures 22-31) is a 'March' in 2/4 time at 120. The fourth staff (measures 32-43) continues the march. The fifth staff (measures 44-51) is 'Legato Jazz Style' in 2/4 time at 120. The sixth staff (measures 52-60) continues the jazz style with a triplet of eighth notes at the end.

# OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

*fff*

11 13

19

25 25 cresc.

*mf*

31 ff

37 37

44 fz fff

Detailed description: This block contains the musical score for 'OSUMBlus'. It starts with a 'Legato Medium Swing' in 4/4 time at a tempo of 152. The first staff (measures 1-10) is marked 'fff'. The second staff (measures 11-18) has a measure rest at measure 11 and a box containing '13'. The third staff (measures 19-24) continues the piece. The fourth staff (measures 25-30) is marked 'mf' and 'cresc.'. The fifth staff (measures 31-36) is marked 'ff'. The sixth staff (measures 37-43) has a box containing '37'. The seventh staff (measures 44-50) ends with a crescendo leading to 'fz' and 'fff'.

# The Navy Hymn (Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

1 Reverently  $\text{♩} = 72$

13 **13** VOCAL SCORE

27 Tenor Drum  
Entrance

# Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March  $\text{♩} = 120$