

Trombone I

Pirates of the Caribbean Act I & II - Hoist the Colours, One Last Shot & The Medallion Calls Davy Jones

THE OHIO STATE UNIVERSITY MARCHING BAND

arranged by John Brennan (2024)

♩ = 120

A 8 8 **B** 12 2 **C** 6 25 26

1-8 9-16 17-18 19-24 *f* *sfz*

D 28 29 30 31 *mf*

32 33 34 35 **E** 37 38 39 40 *f* *ff* rit.

F Stately ♩ = 116 42 43 44 45 46 47 48 49 50 *f*

51 52 **G** 54 55 56 57 58 59 60 *fff* Sustained Power

H 62 63 64 65 66 *ff*

I 68 69 70 71 72 73 74 *ffz* *fff* *ffff* Sustained Power - no breaks in the sound

♩ = 144 75 76 **J** 4 77-80

The musical score is written for Trombone I in a 3/4 time signature. It consists of ten sections, labeled A through J. Section A is marked with a tempo of 120 and a duration of 8 measures. Section B is marked with a tempo of 136 and a duration of 12 measures. Section C is marked with a tempo of 136 and a duration of 6 measures. Section D is marked with a tempo of 136 and a duration of 4 measures. Section E is marked with a tempo of 136 and a duration of 4 measures. Section F is marked with a tempo of 116 and a duration of 8 measures. Section G is marked with a tempo of 116 and a duration of 8 measures. Section H is marked with a tempo of 116 and a duration of 4 measures. Section I is marked with a tempo of 116 and a duration of 7 measures. Section J is marked with a tempo of 144 and a duration of 4 measures. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, fff, sfz, mf). It also includes a 'Sustained Power' section and a 'Sustained Power - no breaks in the sound' section. The score is arranged by John Brennan (2024).

K

82 83 84 , 85 86 87 88 ,

mf

L

90 91 92 , 93 94 95 96

mf

M

98 99 100 101 102 103 104

f

N

106 107 108 109 110 111 112

ff

O

114 115 116

f

P

118

sfz

119 120 121 122 123 124 125

fff *f* *ff* *fff*

Pirates of the Caribbean Act III - Wellerman, WWYDWADS, Yo Ho! (A Pirates Life For Me)

For the 2024 Ohio State University Marching Band | jbreannamusic.com

arranged by John Brennan (2024)

♩ = 100

A 2 3 4 5 6 7 8 9 10

f

B 11 12 13 14 15 16 17 18

ff *fp*

C 19 20 21 22 23 24 25 26 **D** 27 28 29

ff *fff*

30 31 32 33 34 **E** 35 36

sffz *f* *accel.*

♩ = 80

37 38 39 40 41 42 **F** 43 44 45 46 47 48 49 50

♩ = 100 *accel.* ♩ = 120 *accel.* ♩ = 140 *accel.* ♩ = 160

ff *sffz*

rit. 51 52 53 54 **H** 55 56 57 58 59 60 61 62

mf *mp* *mf*

I 63 64 65 66 **J** 67 68 69 70

ff *f*

71 72 73 74 **K** 75 76 77 78

ff

L 79 80 81 82 83 84 **M** 85 86 87 88 89

f *ff* *fff*

Trombone I

Pirates of the Caribbean Act IV & V

Wheel of Fortune, He's a Pirate

For the 2024 Ohio State University Marching Band | jpbrennanmusic.com

arranged by John Brennan (2024)

♩. = 144

A **B**

2 4 7 8

mp

9 10 11 12 13 14

mf *f* *sfz* *f*

C 15 16 17 18 19 20

fp *mf* *f*

D 21 24 25

sfz *f*

26 27 **E** 28 29

ff

30 31 **F** 32 33 34 35

mf *fff* *sfz*

36 37 **G** 38 39 40 41 42

fff *p* *p* *mf* *f* *ff* *fff*

Detailed description: This is a musical score for Trombone I, spanning 42 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-4) includes a repeat sign. Section B (measures 5-8) features a long note with a slur. Section C (measures 9-20) contains a series of eighth notes with slurs. Section D (measures 21-25) includes a repeat sign and a change in time signature to 6/8. Section E (measures 26-29) features a series of eighth notes with slurs. Section F (measures 30-35) includes a repeat sign and a change in time signature to 12/8. Section G (measures 36-42) features a series of eighth notes with slurs. Dynamics include *mp*, *mf*, *f*, *sfz*, *fp*, *ff*, and *fff*. Articulations include accents and slurs.

Trombone I

43 44 45 46 47 48 49 50

H

mf

51 52 53 54 55 56 57 58 59

I

f

60 61 62 63 64 65 66

J **K**

ff *sffz* *f* *ff*

67 68 69 70 71 72 73

L

mf

74 75 76 77 78

M

f

79 80 81 82 83 84 85 86

N

ff *fff*

$\text{♩} = 180$

87 91 92 93 94 95 96 97 98

O **P**

ff *fp* *f*

3

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Q **R**

ff *fff* *fff*