

Baritone TC

Pirates of the Caribbean Act I & II -
Hoist the Colours, One Last Shot & The Medallion Calls
Davy Jones

THE OHIO STATE UNIVERSITY MARCHING BAND

arranged by John Brennan (2024)

$\text{J} = 120$

8 A 8 B $\text{J} = 136$

Light, con moto

mf

19 C

f sfz

23

27 D

mf

31

34 E

ff rit.

F Stately $\text{J} = 116$

f

G Sustained Power

fff

H

ff

I Sustained Power - no breaks in the sound

sff fff ffff

$\text{J} = 144$

Musical score for Baritone TC, featuring six staves of music with dynamic markings and performance instructions:

- Staff J (Measure 77):** Treble clef, key signature of one sharp. Dynamics: *mf*. The staff consists of a series of eighth-note pairs.
- Staff K (Measure 77):** Treble clef, key signature of one sharp. The staff consists of a series of eighth-note pairs.
- Staff L (Measure 87):** Treble clef, key signature of one sharp. Dynamics: *mf*. The staff consists of a series of eighth-note pairs.
- Staff M (Measure 97):** Treble clef, key signature of one sharp. Dynamics: *f*. The staff consists of a series of eighth-note pairs.
- Staff N (Measure 103):** Treble clef, key signature of one sharp. Dynamics: *ff*. The staff consists of a series of eighth-note pairs.
- Staff O (Measure 113):** Treble clef, key signature of one sharp. Dynamics: *f*. The staff consists of a series of eighth-note pairs.
- Staff P (Measure 117):** Treble clef, key signature of one sharp. Dynamics: *sffz*, *fff*, *f*, *ff*, *fff*. The staff consists of a series of eighth-note pairs.

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Pirates of the Caribbean Act III -
Wellerman, WWYDWADS, Yo Ho! (A Pirates Life For Me)

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arranged by John Brennan (2024)

A $\text{♩} = 100$ f

B 11 ff fp

C 19 ff

D fff

E $\text{♩} = 80$ $sffz$ f accel.

F $\text{♩} = 100$ accel. $\text{♩} = 120$ accel. $\text{♩} = 140$ accel. $\text{♩} = 160$ ff $sffz$

G 37 rit. $\text{♩} = 120$ mf mp mf

H

I 63 ff

J

K ff

L 79 f ff fff

M

The sheet music consists of 14 staves of musical notation for Baritone TC. The music begins at measure 11 with dynamic ff and proceeds through measures 12-18. Measure 19 starts with dynamic ff and leads into measure 20, which begins with dynamic fff. Measures 21-25 show a continuation of rhythmic patterns. Measure 26 begins with dynamic sffz and leads into measure 27, which begins with dynamic f. Measures 28-30 show a continuation of rhythmic patterns. Measure 31 begins with dynamic ff and leads into measure 32, which begins with dynamic sffz. Measures 33-36 show a continuation of rhythmic patterns. Measure 37 begins with dynamic ff and leads into measure 38, which begins with dynamic mf. Measures 39-42 show a continuation of rhythmic patterns. Measure 43 begins with dynamic mp and leads into measure 44, which begins with dynamic mf. Measures 45-48 show a continuation of rhythmic patterns. Measure 49 begins with dynamic ff and leads into measure 50, which begins with dynamic f. Measures 51-54 show a continuation of rhythmic patterns. Measure 55 begins with dynamic ff and leads into measure 56, which begins with dynamic f. Measures 57-60 show a continuation of rhythmic patterns. Measure 61 begins with dynamic ff and leads into measure 62, which begins with dynamic f. Measures 63-66 show a continuation of rhythmic patterns. Measure 67 begins with dynamic ff and leads into measure 68, which begins with dynamic f. Measures 69-72 show a continuation of rhythmic patterns. Measure 73 begins with dynamic ff and leads into measure 74, which begins with dynamic f. Measures 75-78 show a continuation of rhythmic patterns. Measure 79 begins with dynamic f and leads into measure 80, which begins with dynamic ff. Measures 81-84 show a continuation of rhythmic patterns. Measure 85 begins with dynamic fff and leads into measure 86, which begins with dynamic f. Measures 87-90 show a continuation of rhythmic patterns. Measure 91 begins with dynamic f and ends the piece.

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Pirates of the Caribbean Act IV & V Wheel of Fortune, He's a Pirate

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J.=144

A

4

mp

B

7 8

mf *f*

sffz *f*

C

15

fp

D

20

2

mf *f* *sfz*

f

E

27

ff

mf

F

32

fff

sffz

fff

Baritone TC

38 **G**

43 **H**

47

51 **I**

59 **J** **K**

66 **L**

73 **M**

78

83 **N** =180

O

3

95 **P**

103 **Q**

R