

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

♩ = 100

Musical notation for the Tuba part of 'Buckeye Fanfare'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then another series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piece concludes with a half note G0, marked 'rit.' (ritardando).

Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

Musical notation for the Tuba part of 'Buckeye Battle Cry'. The score is in bass clef, 2/4 time, and B-flat major. It starts with an 'Intro' section (measures 1-8) marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The 'Verse' section (measures 9-16) is marked with a boxed '9'. The 'Chorus' section (measures 17-48) is marked with a boxed '26'. The piece concludes with a first ending (measures 49-52) and a second ending (measures 53-54), both marked with boxed numbers '1.' and '2.' respectively.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$ 9

13 **17** Very stately (without slowing) **Marcato**

22 **22**

mf *ff* *sfz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff*

10

17 **17**

26 **26** Fine
To Coda for TAG

33 **33** Break

39 **39** D.C. al Fine

45 O H I O **49**

53 **Gradually Broaden** $\text{♩} = 100$

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$

3

The Star-Spangled Banner

arr. R. Heine (1971)

1

10 **10**

18 **18**

Detailed description: This block contains the first three staves of the tuba part for 'The Star-Spangled Banner'. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket over measures 1-4. The second staff starts at measure 10 and includes a boxed measure number '10'. The third staff starts at measure 18 and includes a boxed measure number '18'. The piece concludes with a double bar line.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

1 Chimes $\text{♩} = 60$

12 $\text{♩} = \text{♩}$ Carmen Ohio

8

16

20

sfz *sfz* *sfz*

rit.

Detailed description: This block contains the first two staves of the tuba part for 'Chimes/Carmen Ohio'. The first staff is divided into two sections: 'Chimes' (measures 1-8) and 'Carmen Ohio' (measures 12-20). The 'Chimes' section is in 3/2 time, and the 'Carmen Ohio' section is in 4/4 time. The tempo for 'Chimes' is marked as quarter note = 60. The 'Carmen Ohio' section begins with a 'rit.' (ritardando) marking. The first staff includes a boxed measure number '8' and a boxed measure number '12'. The second staff starts at measure 16 and includes a boxed measure number '20'. Dynamics markings include *sfz* (sforzando) and *rit.* (ritardando).

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 $\text{♩} = 132$

5

9 **9**

17 **17**

25 **26**

30

f

fff

Yeah!

Detailed description: This block contains the first four staves of the tuba part for 'Hang On, Sloopy!'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 132. The first staff starts at measure 1 and includes a boxed measure number '5'. The second staff starts at measure 9 and includes a boxed measure number '9'. The third staff starts at measure 17 and includes a boxed measure number '17'. The fourth staff starts at measure 25 and includes a boxed measure number '26'. Dynamics markings include *f* (forte) and *fff* (fortissimo). The piece concludes with the word 'Yeah!' and a final double bar line.

Tuba
I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f

9 9

mf *ff*

17

23 25

33 33

41 41

49 49

55 Playing Ending

ff

61 Singing Ending *rit.*

ff

Tuba Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5 Taps

15 15 **Slow 4** (♩ = 100) Taps 22 **Medium 2** (♩ = 120)
March

24

33 33 40

44 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus (Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 2

13 13

20 25

26

31 *cresc.* 37

39

45

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

3

mf

13 **VOCAL SCORE**

3

4

5

Tenor Drum
27 Entrance

44

ff

p

49

cresc.

f

p

59

cresc.

ff

sfz

mp

63

Beautiful Ohio

arr. R. Heine

1 Fanfare

2

2

ff

13 **March** ($\text{♩} = 120$)

21 Optional
cut to 61

29

37

45

56

61

66

72