

Baritone (T.C.)

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7 *rit.*

Detailed description: This block contains the first six measures of the 'Buckeye Fanfare' piece. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. A 'rit.' (ritardando) marking is present above the final measure of this section.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

9 Verse

17

26 Chorus

41 42 47

51 1. 2.

Detailed description: This block contains the full musical score for 'Buckeye Battle Cry' for the Baritone (T.C.) part. It is in a 2/4 time signature with a key signature of two flats. The tempo is marked as quarter note = 180. The score is divided into sections: an 8-measure 'Intro' starting with a *ff* dynamic, a 9-measure 'Verse', a 17-measure section, a 26-measure 'Chorus' starting with a *ff* dynamic, and a final 26-measure section. The final section includes first and second endings. The score uses various musical notations including slurs, accents, and dynamic markings.

Fanfare for a New Era

Baritone (T.C.)

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

9 **4**

17 **17** *Very stately (without slowing)* **Marcato**

22 **22**

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus**

9 *ff*

17 **17**

25 *Fine*
To Coda for TAG

33 **33** *Break*

39 *D.C. al Fine*

OHIO Tag

45 O H I O **49**

53 **Gradually Broaden** *f* $\text{♩} = 100$ *sfz*

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

8

17 17

25

33 33

41

Repeat for
Double Script ONLY 51

49

62 67

72

81 83

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

90

Repeat for
Double Script ONLY 100

98

107

117

126

D.C. al Coda ⊕ Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

Detailed description: This block contains the first three staves of the musical score for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a measure rest at the beginning. The third staff continues the melody and includes a second ending bracket. Measure numbers 1, 10, and 18 are indicated at the start of their respective staves.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1 8

12 12 = Carmen Ohio

20 20 rit.

Detailed description: This block contains the first three staves of the musical score for 'Chimes/Carmen Ohio'. The first staff is for 'Chimes' and features a 3/8 time signature and a tempo marking of quarter note = 60. It consists of a long horizontal line with a measure rest for 8 measures, followed by three measures of sustained chords. The second staff begins the 'Carmen Ohio' section with a 4/4 time signature and a measure rest for 12 measures. The third staff continues the melody with a 'rit.' (ritardando) marking. Measure numbers 1, 12, and 20 are indicated at the start of their respective staves.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

5 sim.

9 9 mp

17 17

25 26 sim.

30

Yeah!

Detailed description: This block contains the first five staves of the musical score for 'Hang On, Sloopy!'. The first staff is in 4/4 time with a tempo marking of quarter note = 132. It starts with a measure rest for 5 measures, followed by a melody with a forte (f) dynamic. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff continues the melody. The fourth staff begins with a measure rest for 26 measures, followed by a melody with a fortissimo (fff) dynamic and a 'sim.' (sostenuto) marking. The fifth staff continues the melody and ends with the word 'Yeah!'. Measure numbers 1, 5, 9, 17, 25, and 30 are indicated at the start of their respective staves.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

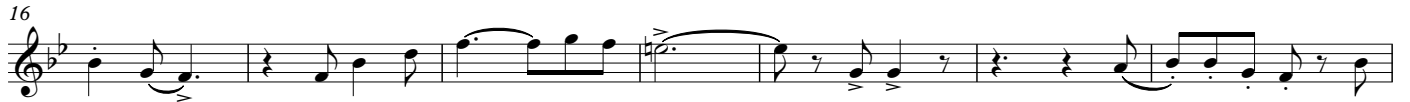
1 $\text{♩} = 120$



9 9



16



23 25



33 33



41 41



49 49



55 Playing Ending



61 Singing Ending



Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

12 Taps 15 **Slow 4** (♩ = 100) Taps

22 2

22 **March**

32 33 40

44 **Legato Jazz Style** (♩ = 120)

52 3

Detailed description: This block contains the musical score for 'Down By the O-HI-O'. It consists of five staves of music. The first staff is a fanfare in 2/4 time, marked 'Bright 2' and 'ff', with a tempo of 120. The second staff continues the fanfare and then transitions to a 'Slow 4' section in 4/4 time, marked 'Taps' and '15 Slow 4 (♩ = 100)'. The third staff is a 'March' section in 2/4 time, marked '22 March'. The fourth staff continues the march, marked '32 33 40'. The fifth staff is a 'Legato Jazz Style' section in 4/4 time, marked '44 Legato Jazz Style (♩ = 120)', featuring a triplet of eighth notes at the end.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

11 13

19

25 25

mf *cresc.*

31 *ff*

37 37

44 *fz* *fff*

Detailed description: This block contains the musical score for 'OSUMBlus'. It consists of six staves of music. The first staff is a 'Legato Medium Swing' section in 4/4 time, marked '1 Legato Medium Swing (♩ = 152)' and 'fff'. The second staff continues the piece, marked '11 13'. The third staff continues the piece, marked '19'. The fourth staff continues the piece, marked '25 25', with dynamics 'mf' and 'cresc.'. The fifth staff continues the piece, marked '31 ff'. The sixth staff continues the piece, marked '37 37', with dynamics 'fz' and 'fff'.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum Entrance

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)