Baritone (B.C.)

The Ohio State University Marching Band
School Songs

Buckeye Fanfare

\( \text{Baritone (B.C.)} \)

\( \text{q} = 100 \)

\( \text{rit.} \)

\( \text{ff} \)

\( \text{mf} \)

\( \text{q} = 180 \)

\( \text{1} \)

\( \text{ff} \)

\( \text{mf} \)

Manley Whitcomb
Perc. by Gary Hodges

Buckeye Fanfare

Buckeye Battle Cry

arr. R. Heine (1969)

\( \text{Intro} \)

\( \text{Verses} \)

\( \text{Chorus} \)
Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

\[ \text{With Drive and Intensity!} \]

Marcato

\[ \text{Marcato} \]

Fight the Team (Across the Field)

with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

James Swearingen
Perc. by Jeremy Bradstreet

Gradually Broaden

molto rall.
Le Régiment de Sambre et Meuse

arr. R. Heine (1964/1976)

Baritone (B.C.)

1

\( \text{\textcopyright \textregistered} \) Faster to Buckeye

Repeat for Double Script ONLY

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

Repeat for Double Script ONLY

D.C. al Coda
The Star-Spangled Banner

arr. R. Heine (1971)

Chimes/Carmen Ohio


Hang On, Sloopy!

arr. J. Tatgenhorst (1964)
Baritone (B.C.)

The Navy Hymn
(Skull Session Version)

Reverently $q = 72$

VOCAL SCORE

Tenor Drum
Entrance

Beautiful Ohio

arr. R. Heine

Fanfare

March ($q = 120$)

Optional
cut to 61

Optional

cut to 61

Perc. by J. Moore

arr. Ken McCoy (1997)