



# Fanfare for a New Era

2  
Bass Trombone

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen  
Perc. by Jeremy Bradstreet

**With Drive and Intensity!**

1  $\text{♩} = 148$  **2** **9** **4**

13 *f* *sf* **17** **Very stately (without slowing)**

20 *sf* **Marcato** **22** *ff* **3**

25 *sfz* *ff* **3**

## Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff* **17**

20

26 **Fine**  
**To Coda for TAG**

33 **33** Break

39 **D.C. al Fine**

45 **OHIO Tag** **49** *f* *fz*

53 **Gradually Broaden**  $\text{♩} = 100$

59 **molto rall.**

Bass Trombone  
**Le Regiment de Sambre et Meuse**

3  
arr. R. Heine (1964/1976)

1  $\text{♩} = 136$  3



10 17



19



28 33



37



45 **Repeat for Double Script ONLY** 51



54



64 67



74 83



84



95 **To Coda 2x for Single/Double Script**  
**To Coda 1x for Short with Singing** **Repeat for Double Script ONLY** 100



104



115



125 **D.C. al Coda**  $\text{Coda}$  **Faster** **to Buckeye**



# The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2. 10

11

18

19

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes

♩ = 60

1

8

12

sfz

16

20

rit.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

f

5

9

11

17

19

26

26

fff

Yeah!

# I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1  $\text{♩} = 120$  9

*f* *mf*

Musical notation for measures 1-9 in bass clef, 6/8 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 9 is marked with a box containing the number 9. The dynamic changes to mezzo-forte (*mf*) in measure 9.

11

*ff*

Musical notation for measures 11-22 in bass clef, 6/8 time, key of B-flat major. Measure 11 starts with a fortissimo (*ff*) dynamic.

23 25 33

Musical notation for measures 23-33 in bass clef, 6/8 time, key of B-flat major. Measures 25 and 33 are marked with boxes containing their respective numbers.

35 41

Musical notation for measures 35-44 in bass clef, 6/8 time, key of B-flat major. Measure 41 is marked with a box containing the number 41.

45 49

Musical notation for measures 45-54 in bass clef, 6/8 time, key of B-flat major. Measure 49 is marked with a box containing the number 49.

55 Playing Ending

*ff*

Musical notation for measures 55-60 in bass clef, 6/8 time, key of B-flat major. Measure 55 is marked with a box containing the text "Playing Ending". Measure 57 starts with a fortissimo (*ff*) dynamic.

61 Singing Ending rit.

*ff* *fz*

Musical notation for measures 61-66 in bass clef, 6/8 time, key of B-flat major. Measure 61 is marked with a box containing the text "Singing Ending". Measure 63 starts with a fortissimo (*ff*) dynamic. Measure 65 is marked with a box containing the text "rit.". Measure 66 ends with a fortissimo (*fz*) dynamic.

# Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

*ff*

10 15 **Slow 4** (♩ = 100) Taps

18 22 **March** Taps

26 33

36 40

48 **Legato Jazz Style** (♩ = 120)

3

# OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

*fff*

7 13

17 25

24 30 *mf* cresc.

30 37 *ff*

45 45 *fz* fff

# The Navy Hymn (Skull Session Version)

7  
John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

Reverently ♩ = 72

1 **3** **2**

*mf*

13 **13** VOCAL SCORE

**3** **4** **5**

Tenor Drum  
Entrance

27 **44** **49**

*ff* *p* *cresc.*

51

*p* *cresc.*

60 **63**

*ff* *sfz* *mp*

# Beautiful Ohio

arr. R. Heine

1 Fanfare

**2** **2**

*ff*

13 **13** March (♩ = 120)

24 **29**

Optional cut to 61

35 **45**

46

57 **61**

67