

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

♩ = 100

Musical score for the 2nd Trombone part of 'Buckeye Fanfare'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. A slur covers measures 3-5, ending with a half note G1. Measure 6 has a quarter rest, and measure 7 has a quarter note G1. A 'rit.' marking is above measure 7. A triplet of eighth notes (F2, E2, D2) is marked with a '3' below it in measure 7.

Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

Musical score for the 2nd Trombone part of 'Buckeye Battle Cry'. The score is in bass clef, 2/4 time, and B-flat major. It starts with a first ending bracket labeled '1' and 'Intro' above measures 1-8. Measure 1 has a dynamic marking of *ff*. Measure 9 is the start of the 'Verse', marked with a '9' in a box. Measure 12 has a dynamic marking of *mf*. Measure 17 has a first ending bracket labeled '17'. Measure 26 is the start of the 'Chorus', marked with a '26' in a box and a dynamic marking of *ff*. Measure 38 has a first ending bracket labeled '42'. Measure 47 has a first ending bracket labeled '47'. The score ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above measures 48-49.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

17 **17** Very stately (without slowing) *sf* **Marcato** *sf* **22**

24 *ffz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff*

10

17 **17**

26 *Fine*
To Coda for TAG

33 **33** Break

39 *D.C. al Fine*

♩ OHIO Tag

45 O H I O **49** *f* *fz*

53 **Gradually Broaden** $\text{♩} = 100$

59 *molto rall.*

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

10

17 17

25

33 33

42

50 **Repeat for Double Script ONLY** 51

58

67 67

75

83 83

92 **To Coda 2x for Single/Double Script**
To Coda 1x for Short with Singing

98 **Repeat for Double Script ONLY** 100

107

117

124 **D.C. al Coda** Coda **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1 *1.* *2.*

10 **10**

18 **18**

Detailed description: This block contains the first three staves of music for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a whole rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The melody continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The second staff starts at measure 10 with a boxed measure number '10'. The third staff starts at measure 18 with a boxed measure number '18'.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

1 Chimes $\text{♩} = 60$ **8** **12** $\text{♩} = \text{Carmen Ohio}$

16 **20** rit.

Detailed description: This block contains the first two staves of music for 'Chimes/Carmen Ohio'. The first staff starts with a treble clef, a key signature of two flats, and a 3/2 time signature. It begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The melody continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-12. The second staff starts at measure 16 with a boxed measure number '20'. The tempo marking 'rit.' is placed above the staff.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 $\text{♩} = 132$ **5** sim.

9 **9** **17**

19 **26** *fff*

28 sim. *Yeah!*

Detailed description: This block contains the first four staves of music for 'Hang On, Sloopy!'. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. A first ending bracket covers measures 5-8, and a second ending bracket covers measures 9-12. The second staff starts at measure 9 with a boxed measure number '9'. The third staff starts at measure 19 with a boxed measure number '26'. The fourth staff starts at measure 28 with a boxed measure number '28'. The tempo marking 'sim.' is placed above the staff. The dynamic marking 'fff' is placed below the staff. The word 'Yeah!' is written at the end of the piece.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f 9 *mf*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 120. The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 9 is marked with a box containing the number 9 and ends with a mezzo-forte (*mf*) dynamic.

11

ff

Detailed description: This block contains the second line of music, measures 11 through 22. The music continues with eighth and sixteenth notes, maintaining the forte (*ff*) dynamic throughout the line.

23 25 33

Detailed description: This block contains the third line of music, measures 23 through 35. Measures 25 and 33 are marked with boxes containing their respective numbers. The music consists of eighth and sixteenth notes.

36 41

Detailed description: This block contains the fourth line of music, measures 36 through 48. Measure 41 is marked with a box containing the number 41. The music continues with eighth and sixteenth notes.

46 49

Detailed description: This block contains the fifth line of music, measures 46 through 54. Measure 49 is marked with a box containing the number 49. The music continues with eighth and sixteenth notes.

55 | Playing Ending

ff

Detailed description: This block contains the sixth line of music, measures 55 through 60. It is labeled as the 'Playing Ending'. The music features a half note followed by eighth notes. The dynamic is marked as forte (*ff*).

61 | Singing Ending rit.

ff *fz*

Detailed description: This block contains the seventh line of music, measures 61 through 66. It is labeled as the 'Singing Ending'. The music starts with a forte (*ff*) dynamic and includes a ritardando (*rit.*) marking. The final measure is marked with a fortissimo (*fz*) dynamic.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

12 **Taps** 15 **Slow 4** (♩ = 100) 2 **Taps**

22 22 **March** 33

35 40

48 **Legato Jazz Style** (♩ = 120) 3

Detailed description: This block contains the musical score for 'Down By the O-HI-O'. It is written for the 2nd Trombone part in bass clef with a key signature of two flats (Bb, Eb). The score is divided into several sections: a 'Fanfare - Bright 2' section starting at measure 1 with a tempo of 120 and a dynamic of fortissimo (ff); a 'Taps' section starting at measure 12, marked 'Slow 4' with a tempo of 100; a 'March' section starting at measure 22 with a tempo of 120; and a 'Legato Jazz Style' section starting at measure 48 with a tempo of 120. The score includes various musical notations such as slurs, accents, and dynamic markings.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

10 13

18

25 25 *mf* *cresc.*

31 *ff*

37 37

44 *fz* *fff*

Detailed description: This block contains the musical score for 'OSUMBlus'. It is written for the 2nd Trombone part in bass clef with a key signature of two flats (Bb, Eb). The score is in 4/4 time and marked 'Legato Medium Swing' with a tempo of 152. It begins with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like mezzo-forte (mf), crescendo (cresc.), fortissimo (ff), and fortissimo-zitig (fz). Measure numbers are indicated in boxes throughout the score.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

13 **VOCAL SCORE**
mf cresc.
3

27 **Tenor Drum
Entrance**

Beautiful Ohio

arr. R. Heine

1 **Fanfare**

13 **March** ($\text{♩} = 120$)