

1st Trombone

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff

9 Verse

mf

12

17 17

26 26 Chorus

ff

38 42

47 47

49

1. 2.

The Star-Spangled Banner

arr. R. Heine (1971)

1

10 **10**

18 **18**

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

1 Chimes $\text{♩} = 60$

8 **12** $\text{♩} = \text{Carmen Ohio}$

16 **20** rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 $\text{♩} = 132$

5 **9** **17** **26** **28** sim. *Yeah!*

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$ 9

f *mf*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a tempo marking of quarter note = 120. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first measure starts with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. A dynamic change to mezzo-forte (*mf*) occurs at measure 9. A box containing the number '9' is placed above the final measure of this line.

11

ff

Detailed description: This block contains the second line of music, measures 11 through 22. The music continues with a forte (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and accents.

23 25 33

Detailed description: This block contains the third line of music, measures 23 through 33. It features a series of eighth notes with slurs. Boxed numbers '25' and '33' are placed above the music to indicate measure positions.

36 41

Detailed description: This block contains the fourth line of music, measures 36 through 45. It continues the rhythmic pattern of eighth notes with slurs. A boxed number '41' is placed above the music.

46 49

Detailed description: This block contains the fifth line of music, measures 46 through 54. It features eighth notes with slurs and some rests. A boxed number '49' is placed above the music.

55 Playing Ending

ff

Detailed description: This block contains the sixth line of music, measures 55 through 60. It is labeled 'Playing Ending' and begins with a forte (*ff*) dynamic. The music consists of eighth notes and rests.

61 Singing Ending rit.

ff *fz*

Detailed description: This block contains the seventh line of music, measures 61 through 66. It is labeled 'Singing Ending' and includes a 'rit.' (ritardando) marking. The music starts with a forte (*ff*) dynamic and ends with a fortissimo (*fz*) dynamic.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

12 **Taps** 15 **Slow 4** (♩ = 100) **2** **Taps**

22 22 **Medium 2** (♩ = 120) **March** 33

35 40

48 **Legato Jazz Style** (♩ = 120) **3**

Detailed description: This block contains the first four staves of the musical score for 'Down By the O-HI-O'. The first staff (measures 1-11) is a fanfare in 2/4 time, marked 'Bright 2' and 'ff', with a box around measure 5. The second staff (measures 12-21) features 'Taps' in 4/4 time, marked 'Slow 4' and 'ff', with a box around measure 15 and a '2' below measure 18. The third staff (measures 22-34) is a 'Medium 2' march in 2/4 time, marked 'ff', with a box around measure 22 and another box around measure 33. The fourth staff (measures 35-47) continues the march, with a box around measure 40. The fifth staff (measures 48-52) is in a 'Legato Jazz Style' in 4/4 time, marked 'ff', with a '3' below measure 51.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152) **2** **2**

fff

10 13

18

25 25 *mf* *cresc.*

31 *ff*

37 37 *fz* *fff*

44

Detailed description: This block contains the musical score for 'OSUMBlus'. The first staff (measures 1-9) is in 4/4 time, marked 'Legato Medium Swing' and 'fff', with a '2' below measure 4 and another '2' below measure 8. The second staff (measures 10-17) continues the piece, with a box around measure 13. The third staff (measures 18-24) continues the piece. The fourth staff (measures 25-30) is marked 'mf' and 'cresc.', with a box around measure 25. The fifth staff (measures 31-36) continues the piece, marked 'ff'. The sixth staff (measures 37-43) continues the piece, marked 'fz' and 'fff', with a box around measure 37. The seventh staff (measures 44-52) continues the piece, marked 'fff'.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

Musical notation for the first staff of 'The Navy Hymn'. It begins with a bass clef and a tempo marking of $\text{♩} = 72$. The music consists of a series of quarter notes and half notes, with a dynamic marking of *mf cresc.* and a section number '2' in a box at the end.

13 **13** VOCAL SCORE

Musical notation for the second staff of 'The Navy Hymn', labeled 'VOCAL SCORE'. It features a bass clef and a series of rests, with section numbers '3', '4', and '5' in boxes above the staff.

Tenor Drum
27 Entrance

Musical notation for the third staff of 'The Navy Hymn', labeled 'Tenor Drum Entrance'. It starts at measure 27 and includes a section number '44' in a box. The dynamics range from *ff* to *p*.

49 **49**

Musical notation for the fourth staff of 'The Navy Hymn', starting at measure 49. It includes a section number '49' in a box and dynamics of *cresc.*, *f*, and *p*.

59

Musical notation for the fifth staff of 'The Navy Hymn', starting at measure 59. It includes a section number '63' in a box and dynamics of *cresc.*, *ff*, *sfz*, and *mp*.

Beautiful Ohio

arr. R. Heine

1 Fanfare

Musical notation for the first staff of 'Beautiful Ohio', labeled 'Fanfare'. It starts at measure 1 and includes a section number '2' in a box. The dynamics are *ff*.

13 **13** March $\text{♩} = 120$

Musical notation for the second staff of 'Beautiful Ohio', labeled 'March'. It starts at measure 13 and includes a section number '13' in a box. The tempo is $\text{♩} = 120$.

24 Optional cut to 61

Musical notation for the third staff of 'Beautiful Ohio', starting at measure 24. It includes a section number '29' in a box and an 'Optional cut to 61' instruction.

35

Musical notation for the fourth staff of 'Beautiful Ohio', starting at measure 35.

45 **45**

Musical notation for the fifth staff of 'Beautiful Ohio', starting at measure 45 and including a section number '45' in a box.

56

Musical notation for the sixth staff of 'Beautiful Ohio', starting at measure 56 and including a section number '61' in a box.

67

Musical notation for the seventh staff of 'Beautiful Ohio', starting at measure 67.