

## Mellophone in F

# The Ohio State University Marching Band **School Songs**

# Buckeye Fanfare

Manley Whitcomb  
Perc. by Gary Hodges

Musical score for strings and piano, page 7, measures 1-10. The score consists of two systems. The top system starts with a dynamic of  $\text{♩} = 100$ , a tempo marking of **2**, and a treble clef with three flats. It features a sustained note on the first measure, followed by a melodic line with grace notes and a fermata. The bottom system begins with a dynamic of **7**, a treble clef with one sharp, and a piano dynamic. It includes a melodic line with grace notes and a fermata, followed by a section marked **rit.** with a melodic line and a piano dynamic.

# Buckeye Battle Cry

arr. R. Heine (1969)

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 include grace notes and sixteenth-note patterns. Measures 7-10 conclude the section with a final cadence.

A musical score for piano, page 17, showing measures 17-18. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 17 begins with a half note followed by eighth notes. Measure 18 begins with a half note followed by eighth notes.

Musical score for piano, page 26, Chorus section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure starts with a dynamic of *ff*. The music features eighth-note patterns and rests, with some notes connected by horizontal stems.

Musical score for piano, page 10, measures 38-47. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 38 begins with a half note followed by eighth notes. Measure 39 continues with eighth notes. Measure 40 begins with a dotted half note followed by eighth notes. Measure 41 begins with a dotted half note followed by eighth notes. Measure 42 begins with a dotted half note followed by eighth notes. Measure 43 begins with a dotted half note followed by eighth notes. Measure 44 begins with a dotted half note followed by eighth notes. Measure 45 begins with a dotted half note followed by eighth notes. Measure 46 begins with a dotted half note followed by eighth notes. Measure 47 begins with a dotted half note followed by eighth notes.

49

1. | 2.

Mellophone in F

# Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion  
of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

With Drive and Intensity!

James Swearingen  
Perc. by Jeremy Bradstreet

**1**  $\text{♩} = 148$  **4** **9** **4**

**13** **sf** **17** Very stately (without slowing)

**Marcato** **20** **22**

**25** **ff** **ff** **sfz** **ff** **3**

## Fight the Team (Across the Field) with OHIO tag

 $\text{♩} = 180$ 

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

**1** Chorus **ff** **17**

**20**

**26** Fine To Coda for TAG

**33** Break

**39** D.C. al Fine

**45** O H I O **49**  $\text{♩} = 100$

**53** Gradually Broaden **ff**

**59** molto rall.

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# **Le Régiment de Sambre et Meuse**

3

arr. R. Heine (1964/1976)

## The Star-Spangled Banner

arr. R. Heine (1971)

The musical score consists of three staves of music for piano. The top staff starts at measure 1, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a dynamic instruction 'p' (piano) and a first ending bracket. The middle staff begins at measure 10, indicated by a box around the number '10' and a treble clef. The bottom staff begins at measure 18, indicated by a box around the number '18' and a treble clef.

## **Chimes/Carmen Ohio**

arr. R. Heine/J. Evans 1955/1970

# **Hang On, Sloopy!**

arr. J. Tatgenhorst (1964)

1       $\text{♩} = 132$

15

4      5      ff

9      2      *mp*

17

23

26      fff

30

*Yeah!*

**I Wanna Go Back to Ohio State**

arr. R. Heine (1959)

♩ = 120

**1** **f** **9** **mf**

**10**

**17**

**23** **25** **33**

**34** **41**

**44**

**49**

**55** Playing Ending **ff**

**61** Singing Ending **rit.** **ff**

Mellophone in F  
**Down By the O-HI-O**  
 Ohio, Omyo

arr. R. Heine

1 Fanfare - Bright 2 ( $\text{♩} = 120$ )

5

10 Taps

15 Slow 4 ( $\text{♩} = 100$ )

2 Taps

22 Medium 2 ( $\text{♩} = 120$ )  
March

33

36 40

48 Legato Jazz Style ( $\text{♩} = 120$ )

**OSUMBlus**  
(Four to Go)

R. Heine (1959)

1 Legato Medium Swing ( $\text{♩} = 152$ )

2

9 13

17

25 25 cresc.

31

36 37 ff

44 fz fff

# The Navy Hymn

## (Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

1 Reverently ♩ = 72

13 [13] VOCAL SCORE

Tenor Drum

27 Entrance 44

## Beautiful Ohio

arr. R. Heine

1 Fanfare

13 [13] March (♩ = 120)

25 Optional cut to 61

36 45

59 [61]