

Mellophone in F

# The Ohio State University Marching Band School Songs

## Buckeye Fanfare

Manley Whitcomb  
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit. . . . . 3

## Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

*ff* *mf*

9 Verse

12

17 17

26 26 Chorus

*ff*

38 42 47

49 1. 2.

Mellophone in F

# Fanfare for a New Era

*Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.*

James Swearingen

Perc. by Jeremy Bradstreet

**With Drive and Intensity!**

1  $\text{♩} = 148$  **4** 9 **4**

13 **17** *Very stately (without slowing)*

20 **Marcato** **22**

25 *sffz*

# Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus** *ff* **17**

10

20

26 *Fine*  
*To Coda for TAG*

33 **33** **Break**

39 *D.C. al Fine*

**OHIO Tag**

45 O H I O **49** *f*

53 **Gradually Broaden**  $\text{♩} = 100$

59 *molto rall.*

# Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1  $\text{♩} = 136$  3 rearticulate rearticulate

9

17 17

26

33 33

40

49 **Repeat for Double Script ONLY** 51

57

67 67

75 83

84

To Coda 2x for Single/Double Script **Repeat for Double Script ONLY**  
To Coda 1x for Short with Singing

93

100 100

110

119 **D.C. al Coda**

128 **Coda** **Faster** **to Buckeye**

# The Star-Spangled Banner

arr. R. Heine (1971)

1

10

18

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes  $\text{♩} = 60$

12  $\text{♩} = \text{Carmen Ohio}$

1

8

16

20

rit.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1  $\text{♩} = 132$

5

9

2

2

15

17

23

26

30

Yeah!

# I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1  $\text{♩} = 120$  9

*f* *mf*

10

17

23 25 33

34 41

44

49 49

55 Playing Ending

61 Singing Ending rit.

# Mellophone in F Down By the O-HI-O Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 **Slow 4** (♩ = 100) Taps

22 **Medium 2** (♩ = 120) 33  
**March**

36 40

48 **Legato Jazz Style** (♩ = 120)

## OSUMBlus (Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

9 13

17

25 25

31

36 37

44

# The Navy Hymn (Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum  
Entrance **44**

# Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)

25 Optional **29**  
cut to 61

36 **45**

59 **61**