

Flugelhorn

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Detailed description: This block contains the musical notation for the first two lines of 'Buckeye Fanfare'. The first line (measures 1-6) starts with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second line (measures 7-12) continues the melody, ending with a triplet of eighth notes and a fermata over the final note. A 'rit.' (ritardando) marking is placed above the final measure.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff *mf*

9 [9] Verse

17 [17]

26 [26] Chorus

38 [42] [47]

49

1. 2.

Detailed description: This block contains the musical notation for the entire 'Buckeye Battle Cry' piece. The tempo is marked as quarter note = 180. The key signature has two flats, and the time signature is 4/4. The piece is divided into sections: an 8-measure 'Intro' starting with a fortissimo (*ff*) dynamic, followed by a 9-measure 'Verse' starting with a mezzo-forte (*mf*) dynamic. The 'Chorus' begins at measure 26 and consists of 12 measures. The score includes various dynamics, articulation marks, and repeat signs. The final section (measures 49-54) features a first ending (1.) and a second ending (2.).

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

17 **17** Very stately (without slowing) **Marcato** 22

23

f *sf* *ff* *ff* *sffz*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff*

10

17 **17**

26 **26** Fine
To Coda for TAG

33 **33** Break

39 **39** D.C. al Fine

OHIO Tag

45 O H I O **49** *f*

53 **53** Gradually Broaden $\text{♩} = 100$ *ff*

59 **59** molto rall.

Flugelhorn
Le Regiment de Sambre et Meuse

3
arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate

9

17 17

26

33 33 2

43 Repeat for
Double Script ONLY

51 51

59 67

68

75

83 83

90 To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

98 Repeat for
Double Script ONLY 100

108 D.C. al Coda

117

128 ♩ Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

Detailed description: This block contains the first three staves of music for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The second staff starts at measure 10 and continues to measure 17. The third staff starts at measure 18 and continues to measure 25. The music consists of eighth and quarter notes, with some slurs and accents.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

9 12 = Carmen Ohio

16 20 rit.

Detailed description: This block contains the first three staves of music for 'Chimes/Carmen Ohio'. The first staff is in 3/2 time with a tempo marking of quarter note = 60. It features a series of chords with slurs and accents. The second staff starts at measure 9 and includes a key signature change to three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature at measure 12. The third staff starts at measure 16 and includes a 'rit.' (ritardando) marking. The music features various rhythmic patterns and dynamics like sfz (sforzando).

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

5 9 2

13 17

23 26 fff

30 Yeah!

Detailed description: This block contains the first four staves of music for 'Hang On, Sloopy!'. The first staff is in 4/4 time with a tempo marking of quarter note = 132. It features a series of eighth notes and rests, with dynamics like ff (fortissimo) and mp (mezzo-piano). The second staff starts at measure 13 and includes a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 17. The third staff starts at measure 23 and includes a 'fff' (fortississimo) marking. The fourth staff starts at measure 30 and ends with the word 'Yeah!' and an accent mark (^) over the final note.

I Wanna Go Back to Ohio Statearr. R. Heine (1959)⁵

♩. = 120

1 *f*

9 **9**

17

23 **25**

33 **33**

41 **41**

49 **49**

55 **Playing Ending**

61 **Singing Ending** *rit.*

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 **Taps** 15 **Slow 4** (♩ = 100)

18 **Taps** 22 **Medium 2** (♩ = 120)
March

26 33

36 40

45 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 **2** 13

14 **2** 25

20 **mf** 37

26 **cresc.** **mf**

33 **ff**

39

45 **3** **3** **3** **ff**

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum
Entrance

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)

25 Optional **29**
cut to 61