

2nd Trumpet in B♭

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

A musical score for the 2nd Trumpet in B♭. The tempo is indicated as ♩ = 100. The score consists of two staves of music. The first staff begins with a dynamic of forte (f). The second staff begins with a dynamic of piano (p). A ritardando (rit.) instruction is present at the end of the second staff.

Buckeye Battle Cry

arr. R. Heine (1969)

A musical score for the 2nd Trumpet in B♭. The tempo is indicated as ♩ = 180. The score includes sections labeled "Intro" and "Verse". The "Intro" section starts with a dynamic of fortissimo (ff). The "Verse" section starts with a dynamic of mezzo-forte (mf). The score features various dynamics and performance instructions such as "Chorus" and "17". Measures 38 through 49 show a transition with measure 42 labeled "42" and measure 47 labeled "47". Measure 49 concludes with a repeat sign and endings, labeled "1." and "2.".

2nd Trumpet in B♭

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

Musical score for the 2nd Trumpet part of "Fanfare for a New Era". The score consists of four staves of music. Staff 1 starts at measure 1 with a tempo of 148 BPM, dynamic ff, and includes markings 8, 9, 2, f, and 17. Staff 2 starts at measure 13 with dynamic sf and includes markings 3, 3, 17, and "Very stately (without slowing)". Staff 3 starts at measure 20 with dynamic ff and includes markings 3, 3, 22, 3, ff, and 3. Staff 4 starts at measure 25 with dynamic sffz and includes markings 3, ff, and 3. The score concludes with a final dynamic ff.

Fight the Team (Across the Field) with OHIO tag

♩ = 180

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

Musical score for the 2nd Trumpet part of "Fight the Team (Across the Field) with OHIO tag". The score consists of eight staves of music. Staff 1 starts at measure 1 with dynamic ff and includes the instruction "Chorus". Staff 2 starts at measure 10. Staff 3 starts at measure 17 with dynamic ff and includes the instruction "Fine To Coda for TAG". Staff 4 starts at measure 26. Staff 5 starts at measure 33 with the instruction "Break". Staff 6 starts at measure 39 with the instruction "D.C. al Fine". Staff 7 starts at measure 45 with the instruction "OHIO Tag". Staff 8 starts at measure 53 with the instruction "Gradually Broaden". Staff 9 starts at measure 59 with the instruction "molto rall.". The score concludes with a final dynamic ff.

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

I $\text{♩} = 136$

3

rearticulate

9 17

18

28 33 2

38

47 Repeat for
Double Script ONLY 51

55

65 67

75

83 83

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

90

98 Repeat for
Double Script ONLY 100

106

112

117

122 D.C. al Coda

128 Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

Musical score for The Star-Spangled Banner, 2nd Trumpet part. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of 1. Staff 2 starts at measure 10 with a treble clef, a key signature of one flat, and a tempo of 10. Staff 3 starts at measure 18 with a treble clef, a key signature of one flat, and a tempo of 18.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Musical score for Chimes/Carmen Ohio. The score includes two parts: Chimes and Carmen Ohio. The Chimes part (measures 1-8) has a tempo of 60 and uses grace notes. The Carmen Ohio part (measures 9-20) has a tempo of = 120 and includes dynamics sfz and rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

Musical score for Hang On, Sloopy! The score features multiple parts across four staves. Staff 1 (measures 1-12) has a tempo of 132 and includes dynamics ff and mp. Staff 2 (measures 13-20) has a tempo of 2 and includes dynamics 2 and ff. Staff 3 (measures 21-26) has a tempo of 26 and includes dynamics fff. Staff 4 (measures 27-30) has a tempo of 28 and includes dynamics 28 and Yeah!

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

10

17

23 **25**

33

34

41

44

49 **49**

55 Playing Ending

61 Singing Ending rit.

ff

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 Fanfare - Bright 2 ($\text{♩} = 120$) 5

ff

10 Taps 15 Slow 4 ($\text{♩} = 100$)

20 Taps 22 Medium 2 ($\text{♩} = 120$) March 31 33 40

43 Legato Jazz Style ($\text{♩} = 120$)

52

OSUMBlus
(Four to Go)

R. Heine (1959)

1 Legato Medium Swing ($\text{♩} = 152$) 2

fff

7 2 13

14

20 25

mf

26 cresc.

31

36 37

ff

44

fff

The Navy Hymn

(Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 **Reverently** ♩ = 72

mf *cresc.*

13 **VOCAL SCORE**

3 4 5

27 **Tenor Drum Entrance**

44

ff

49

p *cresc.*

51

f

59

cresc.

63

ff

sfp *mp*

Beautiful Ohio

arr. R. Heine

1 **Fanfare**

ff

13 **March** (♩ = 120)

25 **Optional** **29**
cut to 61

37

45

47

57 **61**

67