

Solo/1st Trumpet in B \flat

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff *mf*

9 Verse

17

24

26 Chorus

ff

35

42

47

48

1. 2.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

13 **Very stately (without slowing)**

sf

20 **Marcato**

22

25 *sfz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus

ff

12 17

22 **Fine**
To Coda for TAG

33 **33 Break**

39 **D.C. al Fine**

♩ OHIO Tag

45 O H I O 49 *f*

53 **Gradually Broaden**

ff $\text{♩} = 100$

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

8

17 17

25

33 33 2

43 **Repeat for Double Script ONLY**

51 51

62 67

72

82 83

90 **To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing**

98 **Repeat for Double Script ONLY** 100

107

117 **D.C. al Coda**

128 ⊕ **Coda** **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

3 3 3 a2 3 3

Detailed description: This block contains the first three staves of the musical score for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a melodic line with a first ending bracket and a second ending bracket. The second staff continues the melody with triplet markings and an 'a2' (second octave) marking. The third staff shows further melodic development with a fermata over a note.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes

1 $\text{♩} = 60$

9 12 $\text{♩} = \text{Carmen Ohio}$

16 20 rit.

sfz *sfz* *sfz*

Detailed description: This block contains the first three staves of the musical score for 'Chimes/Carmen Ohio'. The first staff is marked 'Chimes' and has a tempo of quarter note = 60. It features a melodic line with accents and a first ending bracket. The second staff is marked '12' and has a tempo of quarter note = Carmen Ohio. It features a melodic line with accents and a first ending bracket. The third staff is marked '16' and '20' and has a 'rit.' (ritardando) marking. It features a melodic line with accents and a first ending bracket. There are also 'sfz' (sforzando) markings under the first three measures.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 $\text{♩} = 132$

5 9

12 17

20 26

30

ff *f* *ff*

Yeah!

Detailed description: This block contains the first four staves of the musical score for 'Hang On, Sloopy!'. The first staff is marked with a tempo of quarter note = 132 and a 4/4 time signature. It features a melodic line with a first ending bracket and a 'ff' (fortissimo) marking. The second staff continues the melody with a first ending bracket and a 'f' (forte) marking. The third staff continues the melody with a first ending bracket and a 'ff' (fortissimo) marking. The fourth staff continues the melody with a first ending bracket and a 'ff' (fortissimo) marking. There are also '3' (triplets) markings under the last three measures of the fourth staff. The piece ends with the word 'Yeah!'.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

9 9

16

23 25

33 33

41 41

47 49

55 Playing Ending

61 Singing Ending

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** ($\text{♩} = 120$) 5

11 **Taps** 15 **Slow 4** ($\text{♩} = 100$)

19 **Taps** 22 **Medium 2** ($\text{♩} = 120$)
March

28 33

38 40

48 **Legato Jazz Style** ($\text{♩} = 120$)

53

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** ($\text{♩} = 152$)

10 13

17 25

24 **mf**

29 **cresc.**

35 37

44 **fff**

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

mf *cresc.*

13 **13** VOCAL SCORE

27 Tenor Drum Entrance

49 **49**

56

63 **63**

sfz *mp*

Beautiful Ohio

arr. R. Heine

1 Fanfare

ff

13 **13** March ($\text{♩} = 120$)

25 Optional cut to 61 **29**

35

45 **45**

53

61 **61**

69