

Cornet in Eb

OSUMB Warmup Packet

summer sessions music team



F Remington Descending

Musical notation for the first system, measures 1-8 and 9-15. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes with slurs and ties. Measure 1: F4, G4, A4, B4. Measure 2: A4, G4, F4, E4. Measure 3: D4, C4, B3, A3. Measure 4: G3, F3, E3, D3. Measure 5: C3, B2, A2, G2. Measure 6: F2, E2, D2, C2. Measure 7: B1, A1, G1, F1. Measure 8: E1, D1, C1, B0. Measure 9: A0, G0, F0, E0. Measure 10: D0, C0, B0, A0. Measure 11: G0, F0, E0, D0. Measure 12: C0, B0, A0, G0. Measure 13: F0, E0, D0, C0. Measure 14: B0, A0, G0, F0. Measure 15: E0, D0, C0, B0.

Three Note Slur

Musical notation for the second system, measures 16-43. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with slurs and ties. Measure 16: F4, G4, A4, B4, A4, G4, F4, E4. Measure 17: D4, C4, B3, A3, G3, F3, E3, D3. Measure 18: C3, B2, A2, G2, F2, E2, D2, C2. Measure 19: B1, A1, G1, F1, E1, D1, C1, B0. Measure 20: A0, G0, F0, E0, D0, C0, B0, A0. Measure 21: G0, F0, E0, D0, C0, B0, A0, G0. Measure 22: F0, E0, D0, C0, B0, A0, G0, F0. Measure 23: E0, D0, C0, B0, A0, G0, F0, E0. Measure 24: D0, C0, B0, A0, G0, F0, E0, D0. Measure 25: C0, B0, A0, G0, F0, E0, D0, C0. Measure 26: B0, A0, G0, F0, E0, D0, C0, B0. Measure 27: A0, G0, F0, E0, D0, C0, B0, A0. Measure 28: G0, F0, E0, D0, C0, B0, A0, G0. Measure 29: F0, E0, D0, C0, B0, A0, G0, F0. Measure 30: E0, D0, C0, B0, A0, G0, F0, E0. Measure 31: D0, C0, B0, A0, G0, F0, E0, D0. Measure 32: C0, B0, A0, G0, F0, E0, D0, C0. Measure 33: B0, A0, G0, F0, E0, D0, C0, B0. Measure 34: A0, G0, F0, E0, D0, C0, B0, A0. Measure 35: G0, F0, E0, D0, C0, B0, A0, G0. Measure 36: F0, E0, D0, C0, B0, A0, G0, F0. Measure 37: E0, D0, C0, B0, A0, G0, F0, E0. Measure 38: D0, C0, B0, A0, G0, F0, E0, D0. Measure 39: C0, B0, A0, G0, F0, E0, D0, C0. Measure 40: B0, A0, G0, F0, E0, D0, C0, B0. Measure 41: A0, G0, F0, E0, D0, C0, B0, A0. Measure 42: G0, F0, E0, D0, C0, B0, A0, G0. Measure 43: F0, E0, D0, C0, B0, A0, G0, F0.

Five Note Slur

46

53

61

The 'Five Note Slur' exercise consists of three staves of music. The first staff (measures 46-52) features a sequence of five-note slurs: C4-D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The second staff (measures 53-60) continues with slurs: D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The third staff (measures 61-60) concludes with slurs: D4-E4-F4-G4, A4-B4-C5, and a final whole note C4.

Articulation Exercise

68 $\text{♩} = 120, 144, 168, 180$

72

76

80

84

The 'Articulation Exercise' consists of six staves of music. The first staff (measures 68-71) is marked with a tempo of $\text{♩} = 120, 144, 168, 180$. It features a sequence of eighth-note slurs: C4-D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The second staff (measures 72-75) continues with slurs: D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The third staff (measures 76-79) features slurs: D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The fourth staff (measures 80-83) features slurs: D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5. The fifth staff (measures 84-83) features slurs: D4-E4-F4-G4, A4-B4-C5, D4-E4-F4-G4, and A4-B4-C5.

4

88

Musical staff 1: Treble clef, 8 measures of eighth-note runs with slurs and accents.

92

Musical staff 2: Treble clef, 8 measures of eighth-note runs with slurs and accents, ending with a whole note.

Tuning Sequence

97

Musical staff 3: Treble clef, 8 measures of half notes with accents, slurs, and dynamic markings. *mp* is written below the first measure, and *sim.* is written above the sixth measure.

107

Musical staff 4: Treble clef, 8 measures of half notes with accents, slurs, and dynamic markings. *sim.* is written above the second and sixth measures.

117

Musical staff 5: Treble clef, 8 measures of half notes with accents, slurs, and dynamic markings. *sim.* is written above the second measure.