

# Brutus in Wonderland

Part 1

arr. Andrew Markworth  
perc. by Mark Reynolds

The musical score is written for Trumpet I/II in 4/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (mp, f, ff, fff), articulation (accents), and phrasing slurs. There are also tempo markings: ♩ = 132, ♩ = 104, and ♩ = 184. The key signature has one flat (B-flat). The score is divided into sections labeled A through I. Section A starts at measure 1 and includes a first ending of 4 measures. Section B starts at measure 14. Section C starts at measure 27 and includes a first ending of 4 measures. Section D starts at measure 27. Section E starts at measure 39. Section F starts at measure 47 and includes a first ending of 7 measures. Section G starts at measure 47. Section H starts at measure 60. Section I starts at measure 68. The score ends at measure 76.

1  $\text{♩} = 132$  **A**  $\text{a}_2$   $\text{mp}$   $f$   $\text{mp}$   $f$   $\text{ff}$   $\text{♩} = 104$

14 **B**

19  $\text{♩} = 184$   $\text{fff}$

27 **C**  $\text{mp}$  **D**

39 **E**

47  $f$  **F**  $f$  **G**

60  $\text{fp} \leftarrow f$  **H**

68  $\text{ff}$  **I**

76

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## Part 2

arr. Andrew Markworth

perc. by Mark Reynolds

1 **J**  $\text{♩} = 108$   
2  
a2  
divisi  
2  
*mp* *mf* *p*

9 **K** 7  
a2 **L** divisi  
*mp* *mf* *f* *p*

21 **M**  
*mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*  
a2

27 **O**  
*f* *ff*

32  
*fff*

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Part 3

arr. Andrew Markworth  
perc. by Mark Reynolds

**P** ♩ = 192 Swing

1 *ff*

9 *fff* **Q** 3 *mp* **R** *mf*

17 *mp* *mf* *mp*

22 **S** *mf* *mp* *mf*

29 **T** *f*

36 **U** *mp* *mf* *mp*

43 *mf* *f* **V** *divisi*

49 *a2* 3

54 **W** *mf* *f*

59 *ff* *fff*

# Brutus in Wonderland

Part 4

arr. Andrew Markworth  
perc. by Mark Reynolds

1  $\text{X}$  ♩ = 92  $\text{Y}$  4 8  $\text{Z}$  a2 *mp* *mf* *mp*

16 *mf* *mp* *mf* *mp* *mf*

21  $\text{AA}$  *ff*

26 *fff*

# Brutus in Wonderland

Part 5

arr. Andrew Markworth  
perc. by Mark Reynolds

1 **BB** ♩ = 132  
a2  
*ff*

9 ♩ = 180  
*fff*

15 **CC** 6 **DD**  
*mf*

29 **EE** **FF**  
*f*

39 *ff*

48 **GG** 3  
*mf*

58 **HH** 8 8 2  
*ff* *fff*

67 **II** 3 **JJ** 2  
*mf* *ff* *mf* *ff*

79 **KK** 3  
*fff* *ff*

89 **LL**  
*fff*