

Brutus in Wonderland

Part 1

arr. Andrew Markworth
perc. by Mark Reynolds

♩ = 132

1 *mp*

mf *mp* *mp*

10 *f* *mf* *ff* ♩ = 104

14 *f p*

19 *ff f*

23 ♩ = 184 *fff* halfway edge

27 *mp* *mp* *mp* *mp* *mp*

37 *mf* *mp* *mp* *mp* *mp* halfway

46 *f*

54 *mf* *f p*

62 *f*

68 *ff*

76 *mp* *ff*

81 *mp* *ff*

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Part 2

arr. Andrew Markworth
perc. by Mark Reynolds

J $\text{♩} = 108$

1 *mp*
R R r r l r R r r l R

K

9 *p* *mf*
to 6 edge center to 6 edge center to 6 edge center to 6 edge
r r l R r r l R r r l R r r l R

13 *mp* *p* *mf*
to 6 edge to halfway center 3 3 3 3
r r l R r L R r r l r l R r r l R

L

17 *mp* *f* *mp* *mf*
R l r l r l r r l l R

M

21 *mf*
R R r r l r R r r l R r l r L r L R r r l r l R r r l R

O

27 *ff* *mf*
R L R l r L

33 *fff* *mf*
R L R L R L r R R L R l r l r l r l r l r l r l R R

Snare Drum

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Part 3

arr. Andrew Markworth
perc. by Mark Reynolds

P $\text{♩} = 192 \text{ Swing}$

1 *f* *ff*

Q **R** edge

10 *mp* *mp*

S

18 R | l | r | L | r | l

to halfway center

25 *mf* *mp*

T to

30 *f*

U edge to halfway center

38 *mp* *mp* *mf*

V

45 *f*

W

54 *mf* *f* *mp*

ff

60 *ff*

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Part 4

arr. Andrew Markworth
perc. by Mark Reynolds

X ♩ = 92

1 *p* *mf* *pp* *p* *mf*

halfway 6 edge

Y

5 *p* *mp* *mp* *mf* *p* *mp*

cross stick edge rt on edge 5-o'clock center cross stick rt on edge 5-o'clock

Z

12 *mf* *p* *mf*

center to halfway edge

17 *p* *mf*

edge to center

AA

21 *ff*

6 3

24 *ff*

6 6

27 *ff*

3 6

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Part 5

arr. Andrew Markworth
perc. by Mark Reynolds

BB $\text{♩} = 132$

1 *f* R R R I r r l l *f* R R R

6 *mf* *ff* R L R L L R I r r l l R I

10 *fff*

$\text{♩} = 180$

②

15 **CC** *mf* R R r l r L r L R **DD** *mf* 3 3

Musical staff 15-25: Treble clef, 2/4 time signature. Starts with a rest, then eighth notes. Dynamic *mf*. Includes boxes CC and DD. Trills and triplets are present.

26 **EE** *f*

Musical staff 26-34: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *f*. Includes box EE.

35 **FF** *ff*

Musical staff 35-45: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *ff*. Includes box FF.

46 **GG** *p*

Musical staff 46-56: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *p*. Includes box GG.

57 **HH** *ff* R L R R l r r l l R l r r l l R L r R l r l R l r r l l R

Musical staff 57-61: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *ff*. Includes box HH. Rhythmic notation below staff.

62 *p* *f* R l r r l l R

Musical staff 62-66: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *p* to *f*. Includes rhythmic notation R l r r l l R.

67 *ff* r l l R R R l R R R l R R R l r l l

Musical staff 67-70: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *ff*. Rhythmic notation below staff.

71 **JJ** *mp* *ff* *mp* r R r l r R r l R R

Musical staff 71-76: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *mp*, *ff*, *mp*. Includes box JJ. Rhythmic notation below staff.

77 **KK** *ff* R L r l r l r l r l R l

Musical staff 77-82: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *ff*. Includes box KK. Rhythmic notation below staff.

83 *mf* *ff* r l r l l R l R l R l R l r r l l R L

Musical staff 83-87: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *mf*, *ff*. Rhythmic notation below staff.

88 **LL** R R R L L R R L L R R l r r l l R l r l r l R R l r r l R R l r r

Musical staff 88-93: Treble clef, 2/4 time signature. Eighth notes with trills. Rhythmic notation below staff.

94 *ff* *f* *fff* l R L R l l R l r r l l R l r r l l R L R l l

Musical staff 94-98: Treble clef, 2/4 time signature. Eighth notes with trills. Dynamic *ff*, *f*, *fff*. Rhythmic notation below staff.