

# Brutus in Wonderland

arr. Andrew Markworth  
perc. by Mark Reynolds

## Part 1

♩ = 132

1 *mp* R l r R l r R l r R l r

9 *mp* R l r R l r R l r R l r *f* R l r l r l r l r l r L R L *mf* *ff*

14 *f p*

19 *ff f* r L L r L L

24 *fff* *mp* R L r r p *mp* R L r r p

31 *p* *f* *mp* *p* *f* *mf* R L r l r L r L r L R L

39 *f*

47 *mf* *f p*

55 *f* R L r l R L r l R L r

62 *f* R r l r R r l r R l

68 *ff*

77 *mp* *ff*

81 *mp* *ff* R R R l r r l l R l r r l l R L r R R L R

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Part 2

arr. Andrew Markworth  
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**J** ♩ = 108

1 *mp*

R R r r l r R

**K**

9 *mf*

R R r r l r R r r l R

R l r r l l r l r r l l r l r R

R R r r l r R r r l R

**L**

14 *mp*

R l r l

r l r r l l R

*mf*

**M**

21 *mf*

R R r r l r R r r l R

r l r L

R R r r l r R r r l R

**O**

27 *ff*

R L R l r L

33 *fff*

R L R L R L

l r l r l r l r l r l r l r l R

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## Part 3

arr. Andrew Markworth

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♩ = 192 Swing

**P**

1 *f*

**Q**

8 *ff* *mp* *p* *mf*

**R**

14 *mp*

**S**

22 *mf*

**T**

29 *mp* *f*

**U**

38 *mp* *mf*

**V**

45 *mf*

**W**

54 *mf* *p* *mf* *f* *mp*

**X**

60 *ff*

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Part 4

arr. Andrew Markworth  
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♩ = 92

Musical staff X, measures 1-4. Includes dynamics: *p*, *mp*, *mf*, *p*, *mf*, *p*, *mp*, *mp*, *mf*. Includes a boxed 'X' and accents.

Musical staff Y, measures 5-8. Includes dynamics: *p*, *mp*, *p*, *mp*, *mp*, *mf*, *p*. Includes a boxed 'Y' and accents.

Musical staff Z, measures 11-14. Includes dynamics: *mf*, *p*. Includes a boxed 'Z' and accents.

Musical staff 16, measures 16-19. Includes dynamics: *mf*, *p*, *mf*. Includes accents.

Musical staff AA, measures 21-23. Includes dynamics: *ff*. Includes a boxed 'AA', accents, and drum notation: *r R r l r L R L*.

Musical staff 24, measures 24-26. Includes drum notation: *R l r r l R l r r l R l r r l l* and *R L r l R L r l R L r l R L r l R*.

Musical staff 27, measures 27-29. Includes drum notation: *r R r l r l R L R* and *R R L R*.

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## Part 5

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**BB**  $\text{♩} = 132$

1 *f* R R L R L R L L *f* R L L

6 *mf* *ff* R L R L L (r) (r) R L r l r r l l r l r r l l R L R L L R l r r l l R l R R R R l l R

11 *fff* *mf* *ff*  $\text{♩} = 180$  R l r r l l R

**CC**

15 *f* l l r r l r r l r L r r l r r l l r r l l

**DD**

21 *f* R 3

②

25 *mf* **EE** *f*

35 **FF** *f*

46 **GG** *p*

56 **HH** *ff*

62 *p* *f*

67 *ff*

71 *mp* *f* *mp*

77 *ff* **KK**

83 *mf* *ff*

89 **LL**

95 *ff* *fff*