

Brutus in Wonderland

Part 1

arr. Andrew Markworth
perc. by Mark Reynolds

♩ = 132

1 *mp* [A]

5 *mp*

10 *f* ♩ = 104

14 *fp*

19 *ff*

24 *fff* ♩ = 184 [C]

31 *mf*

39 *mp* [E]

47 *f* [F]

55 *mf* [G] *f* *p*

63 *f* [H]

70 *ff*

78 *mp*

81 *ff* *mp* *ff*

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Part 2

arr. Andrew Markworth
perc. by Mark Reynolds

J ♩ = 108

1 *mp*

7 *mf*

11 *mf*

17 *mp* *mf*

21 *mf*

25 *mf* r L R L

29 *ff*

34 *fff* R L R L

36 R r l r R r l r l r l R L R L R

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Part 3

arr. Andrew Markworth

perc. by Mark Reynolds

P ♩ = 192 Swing

1 *f* R R R R

8 *ff* *mp*

14 *mp*

21 *mf*

28 *mp* *f*

33

38 *mp* *mf*

45 *f*

54 *mf* *f*

59 *mp* *ff*

62 R L R R l r R l r

Brutus in Wonderland

Part 5

arr. Andrew Markworth
perc. by Mark Reynolds

BB ♩ = 132

1 *f* R L R r L r l r l

5 *f* R R r L *mf* *ff* R L R L R

9 R L R L R R R

13 *fff* *f* **CC**

21 *mf* **DD**

29 *f* R R R R

35 **EE** **FF**

44 *ff* **GG**

51 *p* **HH**

58 *ff* L R L R R L R L R R

62 *p* *ff* R L

②

68 *mp* *f*

R I R

6 6 6 6

Detailed description: This musical staff begins with two measures of rests, followed by a series of sixteenth-note runs. The first run consists of quarter notes, while the subsequent three runs consist of eighth notes. The piece concludes with a final quarter note. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

JJ

71 *mp* *ff* *mp*

r l r l r l r R L R L r l R R L R R L R l r l l R L

3 3

Detailed description: This staff features a sequence of rhythmic patterns. It starts with eighth-note runs, followed by a triplet of eighth notes, and then a triplet of quarter notes. The piece ends with eighth-note runs. Dynamics include mezzo-piano (*mp*) and fortissimo (*ff*).

KK

77 *ff*

R L R L R L R L R L R R R r L L R R r L L

6 6

3

Detailed description: This staff contains eighth-note runs, a triplet of eighth notes, and sixteenth-note runs. The piece concludes with eighth-note runs. A fortissimo (*ff*) dynamic is indicated.

83 *mf* *ff*

R R r L L R R L R L r l r l R L R L

6 6

3

Detailed description: This staff features eighth-note runs, a triplet of eighth notes, and sixteenth-note runs. The piece concludes with eighth-note runs. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

LL

89

R L R L r L r L R L

6 6 6 6 6 6

Detailed description: This staff consists of sixteenth-note runs. The piece concludes with eighth-note runs. A fortissimo (*ff*) dynamic is indicated.

93

r L L

3

Detailed description: This staff features sixteenth-note runs and a triplet of eighth notes. The piece concludes with eighth-note runs.

96 *ff*

L R L R L R R R R L R

6 6 3

Detailed description: This staff contains sixteenth-note runs, a triplet of eighth notes, and eighth-note runs. The piece concludes with a final quarter note. A fortissimo (*ff*) dynamic is indicated.