

Brutus in Wonderland

Part 1

arr. Andrew Markworth
perc. by Mark Reynolds

The musical score is written for Baritone (TC) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A (measures 1-8) features a tempo of 132 and includes a first ending bracket. Section B (measures 14-21) features a tempo of 104. Section C (measures 27-39) features a tempo of 184 and includes a second ending bracket. Section D (measures 39-47) and Section E (measures 47-55) continue the melodic line. Section F (measures 55-63) and Section G (measures 63-71) feature a tempo of 184. Section H (measures 71-78) and Section I (measures 78-85) conclude the piece. The score includes various dynamics such as *mp*, *f*, *fff*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions for a first and second ending bracket.

Baritone (TC)

Brutus in Wonderland

Part 3

arr. Andrew Markworth
perc. by Mark Reynolds

P ♩ = 192 Swing

1 *ff*

9 *fff* **Q** 4 **R** *mp*

22 *mf* *mp* *mf*

30 *f*

38 *mp* *mf* *mp* *mf*

46 *f* *f*

54 *mf* *f*

59 *ff* *fff*

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Part 4

arr. Andrew Markworth
perc. by Mark Reynolds

X ♩ = 92

1 *p* *mf* *p* *mf*

Y

5 *mp* *mf* *mp* *mf*

divisi Z

12 *p* *mf* *p* *mf* *p* *mf* *p*

a2 AA

20 *mf* *ff* *fff*

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Part 5

arr. Andrew Markworth
perc. by Mark Reynolds

BB ♩ = 132

1 *ff*

10 ♩ = 180 *fff* *f* CC

21 *mf* DD

29 *f* EE FF

39 *ff* GG

48 *p* HH

58 *ff* *fff* *fff* JJ

67 *fff* *mf* *ff* *mf* *ff* KK

79 *fff* LL

89 *fff*