

# The Ohio State University Marching Band School Songs

## Buckeye Fanfare

Manley Whitcomb  
Perc. by Gary Hodges

Musical notation for the first two staves of 'Buckeye Fanfare'. The first staff begins with a tempo marking of  $\text{♩} = 100$  and a  $\text{♩}^{\vee}$  symbol. The second staff includes a  $\text{rit.}$  marking and a  $\text{C}^{\vee}$  symbol.

## Buckeye Battle Cry

arr. R. Heine (1969)

Musical notation for 'Buckeye Battle Cry'. It includes an Intro (measures 1-8) with a tempo marking of  $\text{♩} = 180$  and a 2/4 time signature. The Verse (measures 9-17) is marked with a box around the number 9 and contains rests of 8, 17, 7, and 2 measures. The Chorus (measures 26-47) is marked with a box around the number 26 and includes a first and second ending. The notation includes various rhythmic values and dynamic markings such as  $\text{R}$ ,  $\text{L}$ , and  $\text{D}$ .

# Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen  
Perc. by Jeremy Bradstreet

**With Drive and Intensity!**  
1 ♩ = 148

8 9 2 3 6

17 17 Very stately (without slowing) Marcato 22

25

*f*

*ff*

## Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

♩ = 180  
Chorus

1 *ff* R L R L R

10 L R L

17 17 R L R L

26 Fine  
To Coda for TAG  
D

33 33 Break 3 2 3 D.C. al Fine  
(UP) (DOWN) (UP) (DOWN)

OHIO Tag

45 49

Gradually Broaden ♩ = 100

53

59 *molto rall.*

# Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1  $\text{♩} = 136$  3

R L R L

9

R L R L

17 17

R L R L R L

28 33 4

R L D

38 4 4 **Repeat for Double Script ONLY**

R L D

51 51 4 4

R L

63 67

R L R L

75

R L R L (UP) (DN)

83 83 2 2 2 2 2 **To Coda 2x for Single/Double Script**  
**To Coda 1x for Short with Singing**

(UP) (DN) R L

**Repeat for Double Script ONLY**

98 100 4 4

108 4 4 4

R L

122 **D.C. al Coda**

$\text{Coda}$  128 **Faster** **to Buckeye**

(no flips on intro)

# The Star-Spangled Banner

arr. R. Heine (1971)

1

UP FD UP FD UP FD FD

10 **10** 6 **18**

FLIP UP DOWN UP-DN UP-DN UP flipdown

Detailed description: This block contains the first two staves of the 'The Star-Spangled Banner' piece. The first staff is in 3/4 time and features a series of quarter notes with rests, with dynamic markings 'UP' and 'FD' (Flip Down) alternating. The second staff continues the melody with eighth notes and quarter notes, including dynamic markings 'FLIP', 'UP DOWN', 'UP-DN', 'UP-DN', and 'UP flipdown'. Measure numbers 10, 18, and 6 are indicated.

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970  
Carmen Ohio

Chimes  
1 ♩ = 60

**10** **12** **4**

16 **4** **20** **2** rit. UP UP UP/flipdown

Detailed description: This block contains the first two staves of the 'Chimes/Carmen Ohio' piece. The first staff is in 3/2 time and features a series of whole notes with rests, with dynamic markings '10' and '12'. The second staff continues the melody with quarter notes and rests, including dynamic markings '16', '4', '20', '2', and 'rit.'. The piece concludes with three notes marked 'UP', 'UP', and 'UP/flipdown'.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

**2** **5** **9** **17** **26** **4**

*mf*

R L R L Yeah!

Detailed description: This block contains the first six staves of the 'Hang On, Sloopy!' piece. The first staff is in 4/4 time and features a series of quarter notes with rests, with dynamic markings '2', '5', and 'mf'. The second staff continues the melody with quarter notes and rests, including dynamic markings '7', '9', and '4'. The third staff continues the melody with quarter notes and rests, including dynamic markings '13', '17', and '8'. The fourth staff continues the melody with quarter notes and rests, including dynamic markings '19', '4', and '4'. The fifth staff continues the melody with quarter notes and rests, including dynamic markings '25', '26', and '4'. The sixth staff continues the melody with quarter notes and rests, including dynamic markings '30', 'R', 'L', 'R', 'L', and 'Yeah!'.

# I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1  $\text{♩} = 120$

*f* *UP* *flipdown*

9 9

*mf*

17

*2*

23 25

*4* *8*

33 33

*4*

41 41

*48*

49 49

*4*

55 Playing Ending

*R* *L* *D*

61 Singing Ending *rit.*

*rit.*

# Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5 3

*ff*

10 Taps 15 **Slow 4** (♩ = 100)

18 Taps 22 **Medium 2** (♩ = 120)  
**March**

*R*

26

*L R L R L*

33 33

*R L*

36 40

45 **Legato Jazz Style** (♩ = 120)

*ARC R L R L*

52

*D 1,3 2,4 D 1,3 2,4 D*

# OSUMBlus

(Four to Go)

R. Heine (1959)

**Legato Medium Swing** (♩ = 152)

1 *fff* R L R L

7 2 R L

13 **13** R L R L R L R

22 L **25** *mf* R L *cresc.* 2 2

31 2 *ff*

37 **37** 2 2 2

45 *ff* UP *flipdown*

# The Navy Hymn

(Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

**Reverently** ♩ = 72

**13 VOCAL SCORE**

12 3 4 5

**Tenor Drum Entrance**

27 **44** *f* 49 3

56 4 **63** *ff* *sfz* 2

Marching Cymbals  
**Beautiful Ohio**

arr. R. Heine

1 **Fanfare**

13 **March** (♩ = 120)

21

Optional cut to 61

29

41

45

51

61

69