

Marching Bass Drum

# The Ohio State University Marching Band School Songs

## Buckeye Fanfare

Manley Whitcomb  
Perc. by Gary Hodges

♩ = 100

Musical notation for the Buckeye Fanfare, featuring a 4/4 time signature and a tempo of 100. The piece begins with a *sfz* dynamic marking. The notation includes various rhythmic values such as quarter notes, eighth notes, and a triplet of eighth notes. A *rit.* (ritardando) marking is present over the final triplet. The piece concludes with a *sfz* dynamic marking.

## Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

1 Intro

Musical notation for the Buckeye Battle Cry, featuring a 2/4 time signature and a tempo of 180. The piece starts with an *Intro* section. The main body of the piece is divided into sections: a **9** Verse section (measures 9-17) and a **26** Chorus section (measures 26-42). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The piece concludes with a first ending (1.) and a second ending (2.).

2  
Marching Bass Drum

# Fanfare for a New Era

*Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.*

James Swearingen  
Perc. by Jeremy Bradstreet

**With Drive and Intensity!**

1  $\text{♩} = 148$

9  $\text{mf}$

17 **Very stately (without slowing)**

17 **Marcato**

22

25

*ff* *ff* *sffz* *ff*

## Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

1  $\text{♩} = 180$   
Chorus

10

17 **17**

26 **Fine**  
To Coda for TAG

33 **33 Break**  
2 2 **D.C. al Fine**

45 **OHIO Tag**

49

53 **Gradually Broaden**  $\text{♩} = 100$

59 **molto rall.**

# Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1  $\text{♩} = 136$  3

9

17 17

28 33 4

38 4 >

47 > Repeat for Double Script ONLY 51

55 4

63 > > > 67 2 2

75 2

83 83 2 2 2 2 2

To Coda 2x for Single/Double Script  
To Coda 1x for Short with Singing

98 ^ ^ Repeat for Double Script ONLY 100 4

104 4 4

112 4 4

122 > > > D.C. al Coda

Coda 128 ^ ^ Faster to Buckeye

# The Star-Spangled Banner

arr. R. Heine (1971)

1

10 **10** 8 **18**

1. 2.

Detailed description: This block contains the first two staves of the 'The Star-Spangled Banner' piece. The first staff starts with a 3/4 time signature and a first ending bracket. The second staff continues the melody with measure numbers 10, 18, and 8, and includes a second ending bracket.

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970  
Carmen Ohio

Chimes  
1 ♩ = 60

12 ♩ = ♩

10 4

16 4 **20** 2 rit. . . . .

Detailed description: This block contains the first two staves of the 'Chimes/Carmen Ohio' piece. The first staff is in 3/2 time and includes measure numbers 10 and 4. The second staff continues with measure numbers 16, 4, 20, and 2, followed by a 'rit.' marking and three measures of chimes.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

*ff* *f*

5 **5** 2 **9** 2

13 2 2 **17**

19 2 2

25 **26** 2

30

*Yeah!*

Detailed description: This block contains the first six staves of the 'Hang On, Sloopy!' piece. It starts with a 4/4 time signature and a tempo of 132. The first staff includes dynamic markings *ff* and *f*. Subsequent staves include measure numbers 5, 9, 13, 17, 19, 25, and 30, along with various rests and accents. The piece concludes with the word 'Yeah!'.

# I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 ♩ = 120

1 *f*

9 **9** *mf*

17

23

33 **33**

41 **41**

49 **49**

55 Playing Ending

61 Singing Ending *rit.*

# Marching Bass Drum Down By the O-HI-O Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 *ff* Taps 15 **Slow 4** (♩ = 100)

18 Taps 22 **Medium 2** (♩ = 120)  
March

26 4

33 8

36 40

45 **Legato Jazz Style** (♩ = 120) 2

L R R L L R L R

52

# OSUMBlus (Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 *fff* 2

13 25

26 mf  
2

31 cresc.

37 ff  
2

45

*fff*

# The Navy Hymn (Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

1 Reverently  $\text{♩} = 72$  13 VOCAL SCORE

12 3 4 5

27 Tenor Drum Entrance 44

*f*

49 49

3

59 63

*ff* *sfz*

2

# Beautiful Ohio

arr. R. Heine

1 Fanfare 13 March ( $\text{♩} = 120$ )

9 2

19

2

Optional cut to 61

29 29

2

37

2

45 45

4 8 4

58 61

61

67

2