

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

f

7

rit.

3

3

3

3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 **Intro**

ff

R L L R L L

9 **Verse**

8 17 7

R R L R L R

26 **Chorus**

R L R L R L etc.

ff

32

38

42

44

47

L L R L L

52

R L L R

1. 2.

Marching Snare Drum

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 ♩ = 148

7 *fp* *f* *mf*

13

17 **17** **Very stately (without slowing)** **Marcato** *fp* *ff* *mp* *ff*

22

24 *fp* *ff* *sffz* *f* *ff*

Detailed description: This block contains the musical score for the first piece, 'Fanfare for a New Era'. It is written for a marching snare drum in 2/4 time with a tempo of 148 beats per minute. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 12, featuring a series of eighth-note patterns with accents and triplets. The second staff continues from measure 13 to 16. The third staff begins at measure 17 with the instruction 'Very stately (without slowing)' and 'Marcato', featuring a dense pattern of sixteenth notes with accents and triplets. The fourth staff continues from measure 22 to 24, ending with a final flourish. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo).

Fight the Team (Across the Field)

with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

♩ = 180

1 **Chorus**

ff *R L R L R L R L R L R etc.* alternate sticking throughout

9

17 **17**

26 **Fine** **To Coda for TAG**

33 **33** **Break** **2** **2** **D.C. al Fine**

OHIO Tag

45 **49**

R L L R L R R L R

Gradually Broaden

53 *B* *R L R L R R L* ♩ = 100

59 **molto rall.** *R R R R R R L R L R*

Detailed description: This block contains the musical score for the second piece, 'Fight the Team (Across the Field)'. It is written for a marching snare drum in 2/4 time with a tempo of 180 beats per minute. The score is divided into several sections: a 'Chorus' (measures 1-16), a 'Break' (measures 17-25), a 'Coda' (measures 26-32), and an 'OHIO Tag' (measures 33-44). The 'OHIO Tag' section includes a specific drum pattern for the letters O, H, I, O. The score concludes with a 'molto rall.' section (measures 45-59) featuring a series of eighth-note patterns with accents and triplets. Dynamics include *ff* (fortissimo) and *B* (basso).

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$
 9 stroke

R R LLR RRL R R L R L R R R LLR RRL R R L R L R R

9

R R L R L R R L R L R R L R L R L R L

17 **17**

sim.

28

(fake) **33**

L

38

8 (fake) (fake)

R R

49 **Repeat for Double Script ONLY** **51**

62

67

75

12

83 **83**

9

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

98 **Repeat for Double Script ONLY** **100**

100

108

4

120

13 9 9

D.C. al Coda

Coda

128

Faster 9 9 **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

Musical notation for the first two staves of 'The Star-Spangled Banner'. The first staff starts with a treble clef and a 3/4 time signature. It contains a series of eighth notes with accents, starting with a first ending bracket. The second staff continues the melody with a 7-measure rest, followed by more eighth notes and a second ending bracket.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970
Carmen Ohio

Musical notation for 'Chimes/Carmen Ohio'. The first staff is labeled 'Chimes' and has a tempo marking of quarter note = 60. It features a 3-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The second staff continues with a 4-measure rest, a 2-measure rest, and a 'rit.' (ritardando) section with three eighth notes.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

Musical notation for 'Hang On, Sloopy!'. The first staff starts with a treble clef and a 4/4 time signature, with a tempo marking of quarter note = 132. It contains a series of eighth notes with accents and dynamic markings like *ff* and *f*. Below the staff are drum patterns: *R L L R R R R L L L L R R R L R L L*. The second staff has a 5-measure rest, followed by eighth notes and a 4-measure rest. The third staff has an 8-measure rest, followed by eighth notes and a 4-measure rest. The fourth staff has a 26-measure rest, followed by eighth notes and a 4-measure rest. The fifth staff has a 30-measure rest, followed by eighth notes and a final 'Yeah!' ending.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f *ff* *f*

9 **9**

mf

23 **25**

33 **33**

41 **41**

49 **49** Playing Ending

61 Singing Ending rit.

Marching Snare Drum
The Navy Hymn
(Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$ 12 13 VOCAL SCORE 3 4 5

Tenor Drum
27 Entrance

44

49 49 3

59 63

64 *p cresc.* *ff* *sfz*

Beautiful Ohio

arr. R. Heine

1 Fanfare 9 13 March ($\text{♩} = 120$) 2 2

R (alternate) L

19 R R R R R R R Optional cut to 61

29 R R L

37 R

45 4 8 4

58 61 R R

68 R L R