

# The Ohio State University Marching Band School Songs

## Buckeye Fanfare

Manley Whitcomb  
Perc. by Gary Hodges

♩ = 100

Musical notation for the Tuba part of 'Buckeye Fanfare'. It consists of two staves. The first staff starts with a 4/4 time signature and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G2, an eighth note G2, a quarter note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a 'rit.' (ritardando) marking and a final whole note G2.

## Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

Musical notation for the Tuba part of 'Buckeye Battle Cry'. It is divided into several sections:

- 1 Intro**: Starts with a 2/4 time signature and a key signature of three flats. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. It ends with a quarter note C2. Dynamics include *ff* and *mf*.
- 9 Verse**: A 4/4 section with a steady eighth-note pattern.
- 17**: A 2/4 section with a steady eighth-note pattern.
- 26 Chorus**: A 4/4 section with a steady eighth-note pattern.
- 42**: A 4/4 section with a steady eighth-note pattern.
- 47**: A 4/4 section with a steady eighth-note pattern.
- 49**: A 4/4 section with a steady eighth-note pattern, ending with a first and second ending bracket.

# Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen  
Perc. by Jeremy Bradstreet

**With Drive and Intensity!**

1  $\text{♩} = 148$  9

13 **17** Very stately (without slowing) **Marcato**

22 **22**  $ff$

27  $sffz$   $ff$

## Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)  
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus  $ff$

10

17 **17** **Fine**  
To Coda for TAG

26

33 **33** Break

39 **D.C. al Fine**

$\text{⊕}$  OHIO Tag

45 O H I O **49**

53 **Gradually Broaden**  $\text{♩} = 100$

59 **molto rall.**

# Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1  $\text{♩} = 136$

3

Repeat for Double Script ONLY 51

To Coda 2x for Single/Double Script Repeat for Double Script ONLY  
To Coda 1x for Short with Singing

D.C. al Coda

128  $\text{Coda}$

Faster

to Buckeye

# The Star-Spangled Banner

arr. R. Heine (1971)

1

10 **10**

18 **18**

Detailed description: This block contains the first three staves of music for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a whole rest followed by a quarter note G2, then a quarter note G3, and a quarter note G4. A first ending bracket spans the final two measures of the first staff. The second staff continues the melody with a half note G4, a quarter note G4, and a quarter note G4. The third staff continues with a half note G4, a quarter note G4, and a quarter note G4. Measure numbers 10 and 18 are indicated in boxes.

# Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

1 Chimes  $\text{♩} = 60$

8

12  $\text{♩} = \text{♩}$  Carmen Ohio

16

20

*sfz* *sfz* *sfz*

*rit.*

Detailed description: This block contains the first two staves of music for 'Chimes/Carmen Ohio'. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a section of 8 measures of sustained notes (chimes) marked with a forte dynamic. The second staff begins with a 4/4 time signature and contains the 'Carmen Ohio' melody. Measure numbers 8, 12, 16, and 20 are indicated in boxes. Dynamics include sfz and rit.

# Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1  $\text{♩} = 132$

5

9 **9**

17 **17**

25 **26**

30

*f*

*fff*

*Yeah!*

Detailed description: This block contains the first four staves of music for 'Hang On, Sloopy!'. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth notes. Measure numbers 5, 9, 17, and 26 are indicated in boxes. Dynamics include f and fff. The piece concludes with the word 'Yeah!' written below the final staff.

Tuba  
**I Wanna Go Back to Ohio State**

arr. R. Heine (1959)

1  $\text{♩} = 120$

*f*

9 9

*mf* *ff*

17

23 25

33 33

41 41

49 49

55 Playing Ending

*ff*

61 Singing Ending *rit.*

*ff* *rit.*

# Tuba Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5 Taps

15 15 **Slow 4** (♩ = 100) Taps 22 **Medium 2** (♩ = 120)  
**March**

24

33 33 40

44 **Legato Jazz Style** (♩ = 120)

52

## OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 2

13 13

20 25

26

31 37

39

45

# The Navy Hymn (Skull Session Version)

John Dykes  
arr. Ken McCoy (1997)  
Perc. by J. Moore

1 Reverently  $\text{♩} = 72$

3

*mf*

13 **13** VOCAL SCORE

3 4 5

Tenor Drum  
27 Entrance

44

*ff*

49 **49**

*cresc.* *f*

59 **63**

*cresc.* *ff* *sfz* *mp*

# Beautiful Ohio

arr. R. Heine

1 Fanfare

2 2

*ff*

13 **13** March ( $\text{♩} = 120$ )

21

Optional  
cut to 61

29 **29**

37

45 **45**

56 **61**

66

72