

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$ **2** **9** **4**

13 *f* *sf* **17** **Very stately (without slowing)**

20 *sf* **Marcato** **22** *ff* **3**

25 *sfz* *ff* **3**

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff* **17**

20 **Fine**
To Coda for TAG

33 **33** Break

39 **D.C. al Fine**

45 **OHIO Tag** **49** *f* *fz*

53 **Gradually Broaden** $\text{♩} = 100$

59 **molto rall.**

Bass Trombone
Le Regiment de Sambre et Meuse

3
arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

10 17

19

28 33

37

45 **Repeat for Double Script ONLY** 51

54

64 67

74 83

84

95 **To Coda 2x for Single/Double Script**
To Coda 1x for Short with Singing **Repeat for Double Script ONLY** 100

104

115

125 **D.C. al Coda** Coda **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2. 10

11

18

19

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

8 12

sfz *sfz* *sfz*

16

20

rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

5 9

f

11

17

19

26

26

fff

Yeah!

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$ 9

f *mf*

Musical notation for measures 1-9 in bass clef, 6/8 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 9 is marked with a box containing the number 9. The dynamic changes to mezzo-forte (*mf*) in measure 9.

11

ff

Musical notation for measures 11-22 in bass clef, 6/8 time, key of B-flat major. The dynamic is forte (*ff*).

23 25 33

Musical notation for measures 23-33 in bass clef, 6/8 time, key of B-flat major. Measures 25 and 33 are marked with boxes containing their respective numbers.

35 41

Musical notation for measures 35-44 in bass clef, 6/8 time, key of B-flat major. Measure 41 is marked with a box containing the number 41.

45 49

Musical notation for measures 45-54 in bass clef, 6/8 time, key of B-flat major. Measure 49 is marked with a box containing the number 49.

55 Playing Ending

ff

Musical notation for measures 55-60 in bass clef, 6/8 time, key of B-flat major. The section is titled "Playing Ending" and starts with a forte (*ff*) dynamic.

61 Singing Ending rit. . .

ff *fz*

Musical notation for measures 61-66 in bass clef, 6/8 time, key of B-flat major. The section is titled "Singing Ending" and includes a ritardando (*rit.*) marking. Dynamics include forte (*ff*) and fortissimo (*fz*).

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

10 15 **Slow 4** (♩ = 100) Taps

18 22 **March** Taps

26 33

36 40

48 **Legato Jazz Style** (♩ = 120)

3

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

7 13

17 25

24 30 *mf* cresc.

30 37 *ff*

45 45 *fz* fff

The Navy Hymn (Skull Session Version)

7
John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

Reverently ♩ = 72

1 **3** **2**

mf

13 **13** VOCAL SCORE

3 **4** **5**

Tenor Drum
Entrance

27 **44** **49**

ff *p* *cresc.*

51

p *cresc.*

60 **63**

ff *sfz* *mp*

Beautiful Ohio

arr. R. Heine

1 **Fanfare** **2** **2**

ff

13 **13** **March** (♩ = 120)

ff

24 **Optional cut to 61** **29**

35 **45**

46

57 **61**

67