

1st Trombone

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro 9 Verse

12

17 17

26 26 Chorus

38 42

47 47

49 1. 2.

1st Trombone

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

17 **Very stately (without slowing)** **Marcato**

24 **ffz** **ff**

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus**

10 **ff**

17 **17**

26 **Fine**
To Coda for TAG

33 **33** **Break**

39 **D.C. al Fine**

OHIO Tag

45 **O** **H** **I** **O** **49**

53 **Gradually Broaden** **f** $\text{♩} = 100$ **fz**

59 **molto rall.** **Cad**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

10

17 17

25

33 33

42

Repeat for Double Script ONLY 51

58

67 67

75

83 83

92

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

Repeat for Double Script ONLY 100

107

117

124

D.C. al Coda ⊕ Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

10

18

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

8

12

Carmen Ohio

16

20

rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

5

sim.

9

9

17

19

26

28

sim.

Yeah!

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$ 9

f *mf*

11

ff

23 25 33

36 41

46 49

55 Playing Ending

ff

61 Singing Ending rit.

ff *fz*

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

12 **Taps** 15 **Slow 4** (♩ = 100) 2 **Taps**

22 22 **Medium 2** (♩ = 120) **March** 33

35 40

48 **Legato Jazz Style** (♩ = 120) 3

Detailed description: This block contains the first four staves of the musical score for 'Down By the O-HI-O'. The first staff (measures 1-11) is marked 'Fanfare - Bright 2' with a tempo of 120 and a dynamic of 'ff'. It features a series of eighth notes with accents. The second staff (measures 12-21) is marked 'Taps' and 'Slow 4' with a tempo of 100, featuring a double bar line and a fermata. The third staff (measures 22-34) is marked 'Medium 2' with a tempo of 120 and 'March', featuring a series of quarter notes. The fourth staff (measures 35-47) continues the march with eighth notes and accents. The fifth staff (measures 48-52) is marked 'Legato Jazz Style' with a tempo of 120, featuring a series of eighth notes with slurs and a triplet at the end.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

10 13

18

25 25 *mf* *cresc.*

31 *ff*

37 37 *fz* *fff*

44

Detailed description: This block contains the musical score for 'OSUMBlus'. The first staff (measures 1-9) is marked 'Legato Medium Swing' with a tempo of 152 and a dynamic of 'fff', featuring a series of eighth notes with slurs. The second staff (measures 10-17) continues the eighth-note pattern. The third staff (measures 18-24) continues the eighth-note pattern. The fourth staff (measures 25-30) is marked 'mf' and 'cresc.', featuring a series of eighth notes with slurs. The fifth staff (measures 31-36) continues the eighth-note pattern. The sixth staff (measures 37-43) is marked 'fz' and 'fff', featuring a series of eighth notes with slurs. The seventh staff (measures 44-52) continues the eighth-note pattern.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

Musical notation for the first staff of 'The Navy Hymn'. It begins with a bass clef and a tempo marking of $\text{♩} = 72$. The music consists of a series of eighth and quarter notes, some with slurs. A dynamic marking of *mf cresc.* is present. A rehearsal mark '2' is located at the end of the staff.

13 **13** VOCAL SCORE

Musical notation for the second staff of 'The Navy Hymn'. It features a bass clef and a series of rests. Above the staff, there are rehearsal marks '3', '4', and '5' corresponding to different time signatures: 3/4, 4/4, and 5/4.

Tenor Drum
27 Entrance

Musical notation for the third staff of 'The Navy Hymn', labeled 'Tenor Drum Entrance'. It starts at measure 27 and includes a rehearsal mark '44'. The music features eighth notes with accents and slurs. Dynamic markings include *ff* and *p*.

49 **49**

Musical notation for the fourth staff of 'The Navy Hymn', starting at measure 49 with a rehearsal mark '49'. It includes various time signatures (2/4, 4/4) and dynamic markings *cresc.*, *f*, and *p*.

59

Musical notation for the fifth staff of 'The Navy Hymn', starting at measure 59 with a rehearsal mark '63'. It includes dynamic markings *cresc.*, *ff*, *sfz*, and *mp*.

Beautiful Ohio

arr. R. Heine

1 Fanfare

Musical notation for the first staff of 'Beautiful Ohio', labeled 'Fanfare'. It starts at measure 1 and includes a rehearsal mark '2'. The music features a series of notes with slurs and accents. A dynamic marking of *ff* is present.

13 **13** March ($\text{♩} = 120$)

Musical notation for the second staff of 'Beautiful Ohio', labeled 'March'. It starts at measure 13 and includes a rehearsal mark '13'. The music consists of eighth notes with slurs and accents.

24 Optional cut to 61

Musical notation for the third staff of 'Beautiful Ohio', starting at measure 24 with a rehearsal mark '29'. It includes a dynamic marking of *ff*.

35

Musical notation for the fourth staff of 'Beautiful Ohio', starting at measure 35. It includes a dynamic marking of *ff*.

45 **45**

Musical notation for the fifth staff of 'Beautiful Ohio', starting at measure 45 with a rehearsal mark '45'. It includes a dynamic marking of *ff*.

56

Musical notation for the sixth staff of 'Beautiful Ohio', starting at measure 56 with a rehearsal mark '61'. It includes a dynamic marking of *ff*.

67

Musical notation for the seventh staff of 'Beautiful Ohio', starting at measure 67. It includes a dynamic marking of *ff*.