

Mellophone in F

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit. 3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff *mf*

9 Verse

12

17 17

26 26 Chorus

ff

38 42 47

49 1. 2.

Mellophone in F

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$ **4** 9 **4**

13 **17** *Very stately (without slowing)*

20 **Marcato** **22** **ff** **ff**

25 **3** **ff** **3** **sffz** **ff** **3**

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus** **ff** **17**

10

20

26 **Fine** **To Coda for TAG**

33 **33** **Break**

39 **D.C. al Fine**

OHIO Tag

45 **O** **H** **I** **O** **49** **f**

53 **Gradually Broaden** $\text{♩} = 100$

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate rearticulate

9

17 17

26

33 33

40

49 **Repeat for Double Script ONLY** 51

57

67 67

75 83

84

93 **To Coda 2x for Single/Double Script** **Repeat for Double Script ONLY**
To Coda 1x for Short with Singing

100 100

110

119 **D.C. al Coda**

128 **Coda** **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

10

18

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes

♩ = 60

12 ♩ = Carmen Ohio

1

8

16

20

rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

♩ = 132

4

5

9

2

2

15

17

23

26

30

Yeah!

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$ 9

10

17

23 25 33

34 41

44

49 49

55 Playing Ending

61 Singing Ending rit.

Mellophone in F
Down By the O-HI-O
Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 **Slow 4** (♩ = 100) Taps

22 **Medium 2** (♩ = 120) 33

March

36 40

48 **Legato Jazz Style** (♩ = 120)

OSUMBlus
(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

9 13

17

25 25

31

36 37

44

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum
Entrance **44**

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)

25 Optional **29**
cut to 61