

Flugelhorn

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7 *rit.*

3

Detailed description: This block contains the first two staves of the 'Buckeye Fanfare' score. The first staff starts with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents. The second staff begins at measure 7 and includes a 'rit.' (ritardando) marking and a triplet of eighth notes at the end.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff *mf*

9 [9] Verse

17 [17]

26 [26] Chorus

38 [42] [47]

49

1. 2.

Detailed description: This block contains the full musical score for 'Buckeye Battle Cry'. It starts with a tempo marking of quarter note = 180. The key signature has two flats, and the time signature is 4/4. The score is divided into sections: an 8-measure 'Intro' starting at measure 1 with a forte (*ff*) dynamic; a 9-measure 'Verse' starting at measure 9; a 9-measure section starting at measure 17; a 12-measure 'Chorus' starting at measure 26 with a forte (*ff*) dynamic; and a final 8-measure section starting at measure 38. Measure numbers are indicated in boxes above the staff. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

17 **17** Very stately (without slowing) **Marcato** 22

23

f *sf* *ff* *ff* *sffz*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff*

10

17 **17**

26 **26** Fine
To Coda for TAG

33 **33** Break

39 **39** D.C. al Fine

OHIO Tag

45 O H I O **49** *f*

53 **53** Gradually Broaden $\text{♩} = 100$ *ff*

59 **59** molto rall.

Flugelhorn
Le Regiment de Sambre et Meuse

3
arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate

9

17 17

26

33 33 2

43 Repeat for
Double Script ONLY

51 51

59 67

68

75

83 83

90 To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

98 Repeat for
Double Script ONLY 100

108 D.C. al Coda

117

128 Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10

18

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

12 = Carmen Ohio

16 20 rit.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

4 5 9 2

ff mp

13 17 26 fff

30 Yeah!

I Wanna Go Back to Ohio State

arr. R. Heine (1959)⁵

1 $\text{♩} = 120$

Measures 1-8: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents. Measure 8 ends with a fermata over a quarter note.

9 9

Measures 9-16: The second line of music continues the melody. Measure 9 is marked with a box containing the number 9. The notation includes eighth notes, quarter notes, and slurs.

17

Measures 17-22: The third line of music continues the melody. Measure 17 is marked with the number 17. The notation includes eighth notes, quarter notes, and slurs.

23 25

Measures 23-32: The fourth line of music continues the melody. Measure 23 is marked with the number 23, and measure 25 is marked with a box containing the number 25. The notation includes eighth notes, quarter notes, and slurs.

33 33

Measures 33-40: The fifth line of music continues the melody. Measure 33 is marked with a box containing the number 33. The notation includes eighth notes, quarter notes, and slurs.

41 41

Measures 41-48: The sixth line of music continues the melody. Measure 41 is marked with a box containing the number 41. The notation includes eighth notes, quarter notes, and slurs.

49 49

Measures 49-54: The seventh line of music continues the melody. Measure 49 is marked with a box containing the number 49. The notation includes eighth notes, quarter notes, and slurs.

55 Playing Ending

Measures 55-60: The eighth line of music is labeled "Playing Ending". Measure 55 is marked with the number 55. The notation includes eighth notes, quarter notes, and slurs. It ends with a double bar line.

61 Singing Ending **rit.**

Measures 61-66: The ninth line of music is labeled "Singing Ending". Measure 61 is marked with the number 61. The notation includes eighth notes, quarter notes, and slurs. It ends with a double bar line.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 *ff*

15 **Taps** 15 **Slow 4** (♩ = 100)

18 **Taps** 22 **Medium 2** (♩ = 120)
March

26 33

36 40

45 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 *fff*

13 13

14 **2**

20 25

26 *mf*

33 *cresc.* 37

39 *ff*

45 **3** *fff*

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum
Entrance

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)