

Flugelhorn
Le Regiment de Sambre et Meuse

3
arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate

9

17 17

26

33 33 2

43 **Repeat for Double Script ONLY**

51 51

59 67

68

75

83 83

90 **To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing**

98 **Repeat for Double Script ONLY** 100

108

117 **D.C. al Coda**

128 Coda **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

Detailed description: This block contains the first three staves of music for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a measure rest at the beginning. The third staff continues the melody, ending with a double bar line.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

9 12 = Carmen Ohio

16 20 rit.

Detailed description: This block contains the first three staves of music for 'Chimes/Carmen Ohio'. The first staff is in 3/2 time with a tempo marking of quarter note = 60. It features a series of chords with a 'v' marking. The second staff starts with a measure rest and includes 'sfz' markings. A key signature change to three flats occurs at measure 12. The third staff continues the melody with a 'rit.' marking.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

5 9 2

13 17

23 26 fff

30 Yeah!

Detailed description: This block contains the first four staves of music for 'Hang On, Sloopy!'. The first staff is in 4/4 time with a tempo marking of quarter note = 132. It features a 4-measure rest followed by a melody starting at measure 5. The second staff continues the melody with a 2-measure rest at the beginning. The third staff continues the melody with a 'fff' marking. The fourth staff concludes the piece with a 'Yeah!' marking.

I Wanna Go Back to Ohio Statearr. R. Heine (1959)⁵

♩. = 120



Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

10 **Taps 15 Slow 4** (♩ = 100)

18 **Taps 22 Medium 2** (♩ = 120)
March

26 40

36 33

45 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 **2** 13

14 **2** 25

20 **25** *mf*

26 *cresc.* 37

33 *ff* 37

39 37

45 **3** 37 *ff*

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum
Entrance

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)