

2nd Trumpet in B \flat

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

9 Verse

12

17 17

26 26 Chorus

38 42 47

49 1. 2.

2nd Trumpet in B \flat

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

13 **17** Very stately (without slowing)

sf *f*

Marcato

20 **22**

ff *ff*

25 *sfz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus

ff

10

17 **17**

26 *Fine*
To Coda for TAG

33 **33** Break

39 *D.C. al Fine*

♩ OHIO Tag

45 O H I O **49**

f

53 **Gradually Broaden** $\text{♩} = 100$

ff

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate

9

17 17

18

28 33 2

38

47 **Repeat for Double Script ONLY** 51

55

65 67

75

83 83

90 **To Coda 2x for Single/Double Script**
To Coda 1x for Short with Singing

98 **Repeat for Double Script ONLY** 100

106

112

117

122 **D.C. al Coda**

128 ⦿ **Coda** **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

Detailed description: This block contains the first three staves of the musical score for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It includes a first ending bracket with two endings. The second and third staves continue the melody with measure numbers 10 and 18 respectively.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

12 ♩ = Carmen Ohio

9

16 20 rit.

Detailed description: This block contains the first three staves of the musical score for 'Chimes/Carmen Ohio'. The first staff is marked 'Chimes' with a tempo of quarter note = 60. It features a 3/4 time signature and a key signature of two flats. The second staff includes a tempo change to 'Carmen Ohio' at measure 12. The third staff includes a 'rit.' (ritardando) marking at measure 20. Dynamic markings like 'sfz' are present throughout.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

5 9 2

13 2 17

21 26 fff

28 Yeah!

Detailed description: This block contains the first four staves of the musical score for 'Hang On, Sloopy!'. The first staff is marked with a tempo of quarter note = 132 and a 4/4 time signature. It includes dynamic markings like 'ff' and 'mp'. The second staff has a measure rest of 2. The third staff has a measure rest of 2. The fourth staff includes a 'fff' (fortissimo) marking and ends with the instruction 'Yeah!'.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

♩. = 120

1 9

10

17

23 25 33

34 41

44

49 49

55 Playing Ending

61 Singing Ending rit.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

10 **Taps** 15 **Slow 4** (♩ = 100)

20 **Taps** 22 **Medium 2** (♩ = 120)
March

31 33 40

43 **Legato Jazz Style** (♩ = 120)

52

Detailed description: This block contains the musical score for 'Down By the O-HI-O'. It consists of six staves of music. The first staff is a fanfare in 2/4 time, marked 'Bright 2' and 'ff', with a tempo of 120. The second staff is marked 'Taps' and 'Slow 4' (100), with a key signature change to one flat. The third staff is marked 'Taps' and 'Medium 2' (120), with a key signature change to two flats. The fourth and fifth staves continue the 'Medium 2' section. The sixth staff is marked 'Legato Jazz Style' (120) and features a key signature change to three flats. Measure numbers 5, 15, 22, 33, 40, and 52 are indicated in boxes.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

7 13

14

20 25

26 *cresc.*

31

36 37

44 *fff*

Detailed description: This block contains the musical score for 'OSUMBlus'. It consists of nine staves of music. The first staff is marked 'Legato Medium Swing' and 'fff', with a tempo of 152. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 25 measures. The fifth staff has a measure rest of 7 measures. The sixth staff has a measure rest of 26 measures. The seventh staff has a measure rest of 31 measures. The eighth staff has a measure rest of 36 measures. The ninth staff has a measure rest of 44 measures. Measure numbers 13, 25, and 37 are indicated in boxes. The piece ends with a final chord marked 'fff'.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

Musical notation for the first staff of 'The Navy Hymn'. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The music starts with a dynamic of *mf* and a *cresc.* marking. The staff contains several measures of music, ending with a double bar line and a '2' above it.

13 **13** VOCAL SCORE

Musical notation for the second staff of 'The Navy Hymn', labeled '13 VOCAL SCORE'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains several measures of music, with a '3' above the first measure and a '5' above the last measure.

27 Tenor Drum Entrance

Musical notation for the third staff of 'The Navy Hymn', labeled '27 Tenor Drum Entrance'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains several measures of music, with a *ff* dynamic marking and a *p* dynamic marking. A '44' is boxed above the staff.

Musical notation for the fourth staff of 'The Navy Hymn'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains several measures of music, with a *f* dynamic marking and a *p* dynamic marking.

Musical notation for the fifth staff of 'The Navy Hymn'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains several measures of music, with a *cresc.* marking, a *ff* dynamic marking, and an *sfz > mp* dynamic marking. A '63' is boxed above the staff.

Beautiful Ohio

arr. R. Heine

1 Fanfare

Musical notation for the first staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The staff contains several measures of music, with a *ff* dynamic marking.

13 **13** March ($\text{♩} = 120$)

Musical notation for the second staff of 'Beautiful Ohio', labeled '13 March (♩ = 120)'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music.

Musical notation for the third staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music, with an 'Optional 29 cut to 61' marking above the staff.

Musical notation for the fourth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music, with a '45' boxed above the staff.

Musical notation for the fifth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music.

Musical notation for the sixth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music, with a '61' boxed above the staff.

Musical notation for the seventh staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The staff contains several measures of music.