

Solo/1st Trumpet in B \flat

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Detailed description: This block contains the musical notation for the first two lines of 'Buckeye Fanfare'. The first line starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure of the line. The second line continues the melody, marked with a 'rit.' (ritardando) and ending with a triplet of eighth notes.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

ff *mf*

9 Verse

17

24

26 Chorus

ff

35

42

47

48

1. 2.

Detailed description: This block contains the musical notation for the 'Buckeye Battle Cry' piece. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked as quarter note = 180. The piece is divided into sections: an 8-measure 'Intro' starting with a forte (*ff*) dynamic, followed by a 9-measure 'Verse' ending with a mezzo-forte (*mf*) dynamic. The 'Chorus' begins at measure 24, marked with a forte (*ff*) dynamic. The notation includes various dynamics, articulation marks like accents, and repeat signs with first and second endings at the end of the piece.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

13 **Very stately (without slowing)**

sf

20 **Marcato**

22

25 *sfz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus

ff

12 17

22 **Fine**
To Coda for TAG

33 **33 Break**

39 **D.C. al Fine**

♩ OHIO Tag

45 O H I O 49 *f*

53 **Gradually Broaden**

ff $\text{♩} = 100$

59 **molto rall.**

sfz

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

8

17 17

25

33 33 2

43 Repeat for Double Script ONLY

51 51

62 67

72

82 83

90 To Coda 2x for Single/Double Script To Coda 1x for Short with Singing

98 Repeat for Double Script ONLY 100

107

117 D.C. al Coda

128 ♩ Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

3 3 3 a2 3 3

Detailed description: This block contains the first three staves of the musical score for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. It features a melodic line with a first ending bracket and a second ending bracket. The second staff continues the melody with triplets and an 'a2' marking. The third staff concludes the piece with a final melodic phrase.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes

♩ = 60

1

9 12

16 20

sfz *sfz* *sfz*

rit.

Detailed description: This block contains the musical score for 'Chimes/Carmen Ohio'. The first staff is labeled 'Chimes' and has a tempo marking of a quarter note equal to 60 beats per minute. It features a melodic line with accents and a first ending bracket. The second staff continues the melody with a key signature change to three flats (B♭, E♭, and A♭) and a 4/4 time signature. The third staff concludes the piece with a 'rit.' marking.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

♩ = 132

1

5 9

12 17

20

26

30

ff *f* *ff*

Yeah!

Detailed description: This block contains the musical score for 'Hang On, Sloopy!'. The first staff has a tempo marking of a quarter note equal to 132 beats per minute and a 4/4 time signature. It features a melodic line with a first ending bracket and a 'ff' dynamic marking. The second staff continues the melody with a 'f' dynamic marking and a triplet. The third staff continues the melody with a 'ff' dynamic marking and a triplet. The fourth staff concludes the piece with a 'Yeah!' marking.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

Measures 1-8: The piece begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The tempo is marked as quarter note = 120. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents.

9 9

Measures 9-15: Continuation of the melody. Measure 9 is marked with a boxed '9'. The music features eighth notes and rests, with some slurs.

16

Measures 16-22: Continuation of the melody. Measure 16 is the start of a new line. The music continues with eighth notes and rests.

23 25

Measures 23-32: Continuation of the melody. Measure 23 is the start of a new line. Measure 25 is marked with a boxed '25'. The music features eighth notes and rests.

33 33

Measures 33-40: Continuation of the melody. Measure 33 is the start of a new line. Measure 33 is marked with a boxed '33'. The music features eighth notes and rests.

41 41

Measures 41-46: Continuation of the melody. Measure 41 is the start of a new line. Measure 41 is marked with a boxed '41'. The music features eighth notes and rests.

47 49

Measures 47-54: Continuation of the melody. Measure 47 is the start of a new line. Measure 49 is marked with a boxed '49'. The music features eighth notes and rests.

55 Playing Ending

Measures 55-60: Labeled 'Playing Ending'. Measure 55 is the start of a new line. The music features eighth notes and rests, ending with a double bar line. A forte (*ff*) dynamic is marked.

61 Singing Ending

Measures 61-66: Labeled 'Singing Ending'. Measure 61 is the start of a new line. The music features eighth notes and rests, ending with a double bar line. Dynamics include forte (*ff*), *rit.* (ritardando), and *fz* (forzando).

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 Fanfare - Bright 2 ($\text{♩} = 120$) 5

ff

11 Taps 15 **Slow 4** ($\text{♩} = 100$)

19 Taps 22 **Medium 2** ($\text{♩} = 120$)
March

28 33

38 40

48 **Legato Jazz Style** ($\text{♩} = 120$)

53

Detailed description: This block contains the musical score for the first piece, 'Down By the O-HI-O'. It consists of five staves of music. The first staff (measures 1-10) is marked 'Fanfare - Bright 2' with a tempo of 120 and a dynamic of 'ff'. The second staff (measures 11-18) includes a 'Taps' section and a 'Slow 4' section with a tempo of 100. The third staff (measures 19-27) includes another 'Taps' section and a 'Medium 2 March' section with a tempo of 120. The fourth staff (measures 28-37) continues the 'Medium 2 March' section. The fifth staff (measures 38-47) continues the 'Medium 2 March' section. The sixth staff (measures 48-52) is marked 'Legato Jazz Style' with a tempo of 120. The seventh staff (measures 53-56) continues the 'Legato Jazz Style' section. Measure numbers 5, 15, 22, 33, 40, and 53 are indicated in boxes.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 Legato Medium Swing ($\text{♩} = 152$)

fff

10 13

17 25

24 mf

29 cresc.

35 37 ff

44 3 3 fff

Detailed description: This block contains the musical score for the second piece, 'OSUMBlus'. It consists of six staves of music. The first staff (measures 1-9) is marked 'Legato Medium Swing' with a tempo of 152 and a dynamic of 'fff'. The second staff (measures 10-16) continues the 'Legato Medium Swing' section. The third staff (measures 17-23) continues the 'Legato Medium Swing' section. The fourth staff (measures 24-28) continues the 'Legato Medium Swing' section with a dynamic of 'mf'. The fifth staff (measures 29-34) continues the 'Legato Medium Swing' section with a 'cresc.' marking. The sixth staff (measures 35-43) continues the 'Legato Medium Swing' section with a dynamic of 'ff'. The seventh staff (measures 44-52) continues the 'Legato Medium Swing' section with a dynamic of 'fff'. Measure numbers 13, 25, 37, and 44 are indicated in boxes. Triplet markings (3) are present at the end of the sixth and seventh staves.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

mf *cresc.* **2**

13 **13** VOCAL SCORE

3 **4** **5**

27 Tenor Drum Entrance

44 *ff* *p*

49 **49**

cresc. *f*

56

p *cresc.* *ff*

63 **63**

sfz *mp*

Beautiful Ohio

arr. R. Heine

1 Fanfare

ff

13 **13** March ($\text{♩} = 120$)

ff

25 Optional cut to 61 **29**

29

35

45 **45**

45

53

61 **61**

61

69