

Sing, Sing, Sing

arr. Andrew Markworth
perc. by Mark Reynolds

Swing ♩ = 192

The musical score is written for a bass line in 4/4 time, with a tempo of 192 beats per minute in a swing feel. The key signature has one flat (Bb). The score consists of several measures, each containing specific musical notations and dynamics.

Measure 1: Starts with a forte (*f*) dynamic. The notation includes eighth notes with accents and a double bar line.

Measure 2: Continues with eighth notes and a double bar line.

Measure 3: Features a half note with a double bar line.

Measure 4: Features a half note with a double bar line.

Measure 5: Starts with a forte (*f*) dynamic. The notation includes eighth notes with accents and a double bar line.

Measure 6: Continues with eighth notes and a double bar line.

Measure 7: Continues with eighth notes and a double bar line.

Measure 8: Continues with eighth notes and a double bar line.

Section A (Measures 9-16): Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notation includes eighth notes with accents and a double bar line.

Section B (Measures 17-21): Starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes with accents and a double bar line.

Section C (Measures 22-32): Starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes with accents and a double bar line.

Section D (Measures 33-36): Continues with eighth notes and a double bar line.

Section E (Measures 37-40): Starts with a forte (*f*) dynamic. The notation includes eighth notes with accents and a double bar line.

Section F (Measures 41-44): Starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes with accents and a double bar line.

53

G mute w/ left hand

f *mf* *mp*

6 6 6

58

f *mf* *f* *ff*

6 6 3 3 6 6 3 3

H

mp *mf* *f*

2 2 6 6 6

I

mf *mp*

only bd 3,4,5 accent 6 6

J

f *mp*

R I R I R I R L L 3 3 6 6 3 3

K

ff *mp*

L L L 2 2 3 3

95

ff

6 3 3 6 3 3