

Baritone (T.C.)

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

♩ = 100

7 rit.

Detailed description: This block contains the first six measures of the 'Buckeye Fanfare' piece. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. A 'rit.' (ritardando) marking is present at the end of the sixth measure.

Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

1 Intro

9 Verse

17

26 Chorus

41 42 47

51 1. 2.

Detailed description: This block contains the full musical score for 'Buckeye Battle Cry' for the Baritone (T.C.) part. It is written in a 2/4 time signature with a key signature of two flats. The tempo is marked as quarter note = 180. The score is divided into sections: an 8-measure 'Intro', a 9-measure 'Verse', a 17-measure section, a 26-measure 'Chorus', and a final 26-measure section. The final section includes first and second endings. Dynamic markings include *ff* and *mf*. The piece concludes with a double bar line.

Fanfare for a New Era

Baritone (T.C.)

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

9 **4**

17 **17** Very stately (without slowing)

22 **22**

Marcato

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus

9

17 **17**

25 To Coda for TAG

33 **33** Break

39 D.C. al Fine

OHIO Tag

45 O H I O **49**

53 Gradually Broaden $\text{♩} = 100$

59 *molto rall.*

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

8

17 17

25

33 33

41

Repeat for Double Script ONLY 51

49

62 67

72

81 83

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

90

Repeat for Double Script ONLY 100

98

107

117

126

D.C. al Coda Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10

18

Detailed description: This block contains the musical score for 'The Star-Spangled Banner' for Baritone (T.C.). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody with a 10-measure rest. The third staff continues with an 18-measure rest and concludes with a final cadence.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

8

12

20

rit.

Detailed description: This block contains the musical score for 'Chimes/Carmen Ohio'. It features three staves. The first staff is for 'Chimes' in 3/8 time with a tempo of 60 beats per minute. It begins with a treble clef and a key signature of two flats. A thick black line indicates an 8-measure rest. The second staff is for 'Carmen Ohio' in 4/4 time, starting at measure 12. It features a melodic line with a 12-measure rest. The third staff continues the melody with a 20-measure rest and a 'rit.' (ritardando) marking. The piece concludes with a final cadence.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

5

sim.

9

mp

17

25

26

fff

sim.

30

Yeah!

Detailed description: This block contains the musical score for 'Hang On, Sloopy!'. It consists of five staves of music. The first staff is in 4/4 time with a tempo of 132 beats per minute. It starts with a treble clef and a key signature of one sharp (F#). A 5-measure rest is indicated. The music begins with a forte (f) dynamic. The second staff continues with a mezzo-piano (mp) dynamic. The third staff has a 17-measure rest. The fourth staff begins with a fortissimo (fff) dynamic and a 'sim.' (sostenuto) marking. The fifth staff concludes with a 'Yeah!' instruction.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f

9 9

mf *ff*

16

23 25

33 33

41 41

49 49

55 Playing Ending

ff

61 Singing Ending

ff *rit.* *sfz*

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

12 **Taps** 15 **Slow 4** (♩ = 100) Taps

22 **Medium 2** (♩ = 120)

22 **March**

32 33 40

44 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

11 13

19

25 25 cresc.

31 ff

37 37

44

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

Musical notation for measures 1-12. The key signature is one sharp (F#). The tempo is marked 'Reverently' with a quarter note equal to 72. The dynamics are *mf* and *cresc.*. Measure 12 ends with a double bar line and a repeat sign.

13 **13** VOCAL SCORE

Musical notation for measures 13-26, labeled 'VOCAL SCORE'. It consists of whole rests in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. Measure numbers 3, 4, and 5 are indicated above the staff.

27 Tenor Drum Entrance

Musical notation for measures 27-48. Measure 27 is a whole rest. Measures 28-48 contain a rhythmic pattern for the Tenor Drum. Dynamics include *ff* and *p*. Measure 44 is boxed.

49 **49**

Musical notation for measures 49-58. The key signature changes to two flats (Bb, Eb). Dynamics include *cresc.*, *f*, and *p*. Measure 49 is boxed.

59 **63**

Musical notation for measures 59-62. Dynamics include *cresc.*, *ff*, *sfz*, and *mp*. Measure 63 is boxed.

Beautiful Ohio

arr. R. Heine

1 Fanfare

Musical notation for measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *ff*. Measure 2 is boxed.

13 **13** March (♩ = 120)

Musical notation for measures 13-23. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'March' with a quarter note equal to 120.

24 Optional cut to 61 **29**

Musical notation for measures 24-34. Measure 29 is boxed.

Musical notation for measures 35-44.

45 **45**

Musical notation for measures 45-55. Measure 45 is boxed.

56 **61**

Musical notation for measures 56-66. Measure 61 is boxed.

Musical notation for measures 67-72.