

The Ohio State University Marching Band

Music Adjudication Rubric

Snare, Tenor, Bass

TECHNIQUE

- 8.1 – 10 Player always demonstrates a mature approach to the percussion instrument with a controlled sound at various dynamics while maintaining velocity and excellent technique.
- 6.1 – 8 Player consistently demonstrates a unified approach to the instrument but shows minor flaws in technique as it relates to tempo or dynamics.
- 4.1 – 6 Player demonstrates an average approach to the instrument and shows inconsistencies in technique. Player may have difficulty applying technique at fast tempos and across the dynamic range.
- 2.1 – 4 Player rarely demonstrates quality technique or a mature approach to the instrument. Technique often breaks down and tempo/dynamic control is minimal.
- 0 – 2 Player never demonstrates a mature approach to the technique and rarely creates an acceptable sound. Technique consistently breaks down, and no tempo/dynamic control is evident.

SOUND QUALITY

- 8.1 – 10 Player always demonstrates an outstanding quality of sound throughout all prepared exercises. The player maintains that high quality regardless of tempo and musical demand.
- 6.1 – 8 Player consistently maintains an acceptable level of sound quality throughout prepared exercises. Quality is maintained at most tempos and levels of difficulty.
- 4.1 – 6 Player has an average approach to sound production and has difficulty maintaining consistent control of the sound when tempo and dynamics are introduced.
- 2.1 – 4 Player rarely demonstrates a controlled quality of sound when performing, regardless of tempo and dynamics.
- 0 – 2 Player never demonstrates an acceptable quality of sound, regardless of the material being performed.

DYNAMICS/TEMPO CONTROL

- 8.1 – 10 Player always has control of dynamics and demonstrates a high level of performance at the upper end of the tempo map. Musicality is exceptional, regardless of tempo.
- 6.1 – 8 Player consistently demonstrates control of dynamics and exhibits above average performance at the upper end of the tempo map. Musicality is good, regardless of tempo.
- 4.1 – 6 Player shows an average approach to dynamic and tempo control. A sense of musicality is occasionally, but not consistently, evident.
- 2.1 – 4 Player rarely demonstrates good control of dynamics and tempo. Little effort is made to show musicality in the performance.
- 0 – 2 Player never demonstrates dynamic and tempo control. Performed exercises may be unintelligible, and no effort is made in the area of musicality.

PREPARATION

- 8.1 – 10 Player always demonstrates a superior level of preparation. Attention is paid to all details in the music including dynamics, tempo, and quality of sound as it relates to technique applied.
- 6.1 – 8 Player consistently demonstrates excellent preparation. Attention is paid to most details written in the music including dynamics, tempo, and quality of sound as it relates to technique applied.
- 4.1 – 6 Player demonstrates an average level of preparation. Attention is paid to some musical details, but some are missed. Breakdowns occur in the music when dynamics and tempo are applied.
- 3 – 5 Player rarely demonstrates an acceptable level of preparation. Minimal details in the music have been applied and a breakdown of technique is apparent throughout the audition.
- 0 – 2 Player never displays an understanding of the prepared selections. Most details in the music are missed. Technique is not applied to any of the musical selections.

SIGHT READING

- 8.1 – 10 Rhythmic accuracy is always outstanding. Most other musical elements are handled accurately, and clear sense of musicality is evident. Player does not stop and repeat sections.
- 6.1 – 8 Rhythmic accuracy is consistently strong, although a few errors may occur. Some of the other musical elements are handled accurately, and the player only rarely stops to repeat a section.
- 4.1 – 6 Rhythmic accuracy is average, but many errors are evident. The player occasionally performs other musical elements accurately but may need to stop and repeat multiple sections.
- 2.1 – 4 Rhythmic accuracy is rarely achieved. The player shows little regard for other musical elements, and he/she may seem to get lost at times during the exercise.
- 0 – 2 Rhythmic accuracy is never achieved. The player makes no attempt to observe other musical elements and demonstrates no understanding of the exercise as a single coherent piece of music.