

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

♩ = 100

Musical notation for the Tuba part of 'Buckeye Fanfare'. It consists of two staves. The first staff starts with a 4/4 time signature and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a 'rit.' (ritardando) marking and a final whole note G2.

Buckeye Battle Cry

arr. R. Heine (1969)

♩ = 180

Musical notation for the Tuba part of 'Buckeye Battle Cry'. It is divided into several sections:

- 1 Intro**: Starts with a 2/4 time signature and a key signature of three flats. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a *mf* dynamic marking.
- 9 Verse**: A 4/4 section with a key signature of three flats. The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- 17**: A 2/4 section with a key signature of three flats. The melody consists of quarter notes G2, F2, E2, and D2.
- 26 Chorus**: A 4/4 section with a key signature of three flats. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a *ff* dynamic marking.
- 42**: A 4/4 section with a key signature of three flats. The melody consists of quarter notes G2, F2, E2, and D2.
- 47**: A 4/4 section with a key signature of three flats. The melody consists of quarter notes G2, F2, E2, and D2.
- 49**: A 4/4 section with a key signature of three flats. The melody consists of quarter notes G2, F2, E2, and D2. The piece concludes with two first and second endings.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$ 9

13 17 Very stately (without slowing) Marcato

22 22

mf *ff* *sffz* *ff*

3

3 3 3

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus *ff*

10

17 17

26 Fine
To Coda for TAG

33 33 Break

39 D.C. al Fine

⊕ OHIO Tag

45 O H I O 49

53 **Gradually Broaden** $\text{♩} = 100$

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$

3

Repeat for Double Script ONLY 51

To Coda 2x for Single/Double Script Repeat for Double Script ONLY
To Coda 1x for Short with Singing

D.C. al Coda

128 Coda

Faster

to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

10 **10**

18 **18**

Detailed description: This block contains the first three staves of the tuba part for 'The Star-Spangled Banner'. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket over measures 1-4. The second staff starts at measure 10 and includes a measure rest for measure 10. The third staff starts at measure 18 and includes a measure rest for measure 18. The piece concludes with a double bar line.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

1 Chimes $\text{♩} = 60$

8

12 $\text{♩} = \text{♩}$ Carmen Ohio

16

20

sfz *sfz* *sfz* *rit.*

Detailed description: This block contains the first two staves of the tuba part for 'Chimes/Carmen Ohio'. The first staff is divided into two sections: 'Chimes' (measures 1-8) and 'Carmen Ohio' (measures 12-20). The 'Chimes' section is in 3/2 time, and the 'Carmen Ohio' section is in 4/4 time. The score includes dynamic markings such as *sfz* (sforzando) and *rit.* (ritardando). A measure rest is present for measure 12. The piece ends with a double bar line.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 $\text{♩} = 132$

5

9 **9**

17 **17**

25 **26**

30

f *fff* *Yeah!*

Detailed description: This block contains the first four staves of the tuba part for 'Hang On, Sloopy!'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 132$. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). Measure rests are present for measures 5, 9, 17, and 25. The piece concludes with a double bar line and the word 'Yeah!' written below the staff.

Tuba
I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f

9 9

mf *ff*

17

23 25

33 33

41 41

49 49

55 Playing Ending

ff

61 Singing Ending *rit.*

ff

Tuba Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5 Taps

15 15 **Slow 4** (♩ = 100) Taps 22 **Medium 2** (♩ = 120)
March

24

33 33 40

44 **Legato Jazz Style** (♩ = 120)

52

OSUMBlus (Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

7 2

13 13

20 25

26

31 *cresc.* 37

39 *ff*

45

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

3

mf

13 **13** VOCAL SCORE

3 4 5

Tenor Drum
27 Entrance

44

ff

49 49

f

59 63

ff

Beautiful Ohio

arr. R. Heine

1 Fanfare

2 2

ff

13 **13** March ($\text{♩} = 120$)

21

Optional
cut to 61

29 **29**

37

45 **45**

56 61

66

72

Tuba

Jupiter Warm-up

2015 Version for The Ohio State University Marching & Athletic Bands

Arranged by John Brennan
Percussion by Mark Reynolds (2019)

♩ = 82

p *mp* *f*

14 **A**

mp *f*

20 **B**

ff *fp*

27 **C**

f

31

ff *fff*