

2nd Trumpet in B \flat

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7

rit.

3

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

9 Verse

12

17 17

26 26 Chorus

38 42 47

49 1. 2.

2nd Trumpet in B \flat

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

8 9 2

13 **17** Very stately (without slowing)

sf *f*

Marcato

20 **22**

ff *ff*

25 *sfz* *ff*

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 Chorus

ff

10

17 **17**

26 *Fine*
To Coda for TAG

33 **33** Break

39 *D.C. al Fine*

♩ OHIO Tag

45 O H I O **49**

f

53 **Gradually Broaden** $\text{♩} = 100$

ff

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3 rearticulate

9 17

18

28 33 2

38

47 **Repeat for Double Script ONLY** 51

55

65 67

75

83 83

90 **To Coda 2x for Single/Double Script**
To Coda 1x for Short with Singing

98 **Repeat for Double Script ONLY** 100

106

112

117

122 **D.C. al Coda**

128 ♩ **Coda** **Faster** **to Buckeye**

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10 10

18 18

Detailed description: This block contains the first three staves of the musical score for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a measure rest at the beginning. The third staff continues the melody and ends with a double bar line. Measure numbers 1, 10, and 18 are indicated at the start of their respective staves.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

12 ♩ = Carmen Ohio

9

16 20 rit.

Detailed description: This block contains the first three staves of the musical score for 'Chimes/Carmen Ohio'. The first staff is marked 'Chimes' with a tempo of quarter note = 60. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a measure rest and a tempo change to 'Carmen Ohio' (quarter note = 120). The third staff continues the melody with a 'rit.' (ritardando) marking. Measure numbers 1, 9, 16, and 20 are indicated at the start of their respective staves.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

5 9 2

13 2 17

21 26

28

ff *mp* *fff* *Yeah!*

Detailed description: This block contains the first four staves of the musical score for 'Hang On, Sloopy!'. The first staff is marked with a tempo of quarter note = 132 and a 4/4 time signature. It features a treble clef and a key signature of one sharp (F# major). The second staff has a measure rest and a dynamic marking of *ff*. The third staff has a measure rest and a dynamic marking of *mp*. The fourth staff has a measure rest and a dynamic marking of *fff*. The piece concludes with the word 'Yeah!'. Measure numbers 1, 5, 9, 13, 17, 21, 26, and 28 are indicated at the start of their respective staves.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

♩. = 120

1 9

10

17

23 33

34 41

44

49 49

55 Playing Ending

61 Singing Ending rit.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

10 **Taps** 15 **Slow 4** (♩ = 100)

20 **Taps** 22 **Medium 2** (♩ = 120)
March

31 33 40

43 **Legato Jazz Style** (♩ = 120)

52

Detailed description: This block contains the musical score for 'Down By the O-HI-O'. It consists of six staves of music. The first staff is a fanfare in 2/4 time, marked 'Bright 2' and 'ff', with a tempo of 120. The second staff transitions to a 'Slow 4' section in 4/4 time, marked 'Taps' and '15', with a tempo of 100. The third staff continues with 'Medium 2' in 2/4 time, marked 'Taps' and '22', with a tempo of 120. The fourth and fifth staves continue the piece with various markings like '33' and '40'. The sixth staff is marked 'Legato Jazz Style' and '43', with a tempo of 120. The piece ends at measure 52.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

7 13

14

20 25

26 *cresc.*

31

36 37

44 *fff*

Detailed description: This block contains the musical score for 'OSUMBlus'. It consists of seven staves of music. The first staff is marked 'Legato Medium Swing' and '1', with a tempo of 152 and a dynamic of 'fff'. The second staff has a measure rest of 2 and a measure rest of 13. The third staff continues with a measure rest of 14. The fourth staff has a measure rest of 20 and a measure rest of 25. The fifth staff has a measure rest of 26 and a 'cresc.' marking. The sixth staff has a measure rest of 31. The seventh staff has a measure rest of 36 and a measure rest of 37. The piece ends at measure 44 with a dynamic of 'fff'.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

Musical notation for the first staff of 'The Navy Hymn'. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The music starts with a dynamic of *mf* and a *cresc.* marking. The staff contains several measures of music, ending with a double bar line and a rehearsal mark '2'.

13 **13** VOCAL SCORE

Musical notation for the second staff of 'The Navy Hymn', labeled '13 VOCAL SCORE'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains several measures of music, with rehearsal marks '3', '4', and '5'.

27 Tenor Drum Entrance

Musical notation for the third staff of 'The Navy Hymn', labeled '27 Tenor Drum Entrance'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a dynamic of *ff* and includes a *cresc.* marking. Rehearsal marks '44' and '49' are present.

Musical notation for the fourth staff of 'The Navy Hymn'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a dynamic of *f* and includes a *p* marking. Rehearsal mark '51' is present.

Musical notation for the fifth staff of 'The Navy Hymn'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a *cresc.* marking and includes dynamics of *ff* and *sfz > mp*. Rehearsal mark '59' is present.

Beautiful Ohio

arr. R. Heine

1 Fanfare

Musical notation for the first staff of 'Beautiful Ohio', labeled '1 Fanfare'. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a dynamic of *ff*.

13 **13** March ($\text{♩} = 120$)

Musical notation for the second staff of 'Beautiful Ohio', labeled '13 March (♩ = 120)'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff*.

Musical notation for the third staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff* and includes an 'Optional cut to 61' marking. Rehearsal mark '29' is present.

Musical notation for the fourth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff* and includes a *cresc.* marking. Rehearsal mark '37' is present.

Musical notation for the fifth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff* and includes a *cresc.* marking. Rehearsal mark '47' is present.

Musical notation for the sixth staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff* and includes a *cresc.* marking. Rehearsal mark '57' is present.

Musical notation for the seventh staff of 'Beautiful Ohio'. It features a treble clef, a key signature of one sharp, and a 2/2 time signature. The music starts with a dynamic of *ff* and includes a *cresc.* marking. Rehearsal mark '67' is present.

Jupiter Warm-up

2015 Version for The Ohio State University Marching & Athletic Bands

Arranged by John Brennan
Percussion by Mark Reynolds (2019)

♩ = 82

6

mp *f*

14 **A**

p *f*

20 **B**

ff *fp*

27 **C**

f

31

ff *fff*