

Baritone (T.C.)

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

7 *rit.*

Detailed description: This block contains the first six measures of the 'Buckeye Fanfare' piece. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note equals 100. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. A 'rit.' (ritardando) marking is present at the end of the sixth measure.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

1 Intro

9 Verse

17

26 Chorus

41 42 47

51 1. 2.

Detailed description: This block contains the full musical score for 'Buckeye Battle Cry' for the Baritone (T.C.) part. It is written in a 2/4 time signature with a key signature of two flats. The tempo is marked as quarter note equals 180. The score is divided into sections: an 8-measure 'Intro' starting at measure 1, a 'Verse' starting at measure 9, and a 'Chorus' starting at measure 26. Measure numbers 9, 17, 26, 41, 42, 47, and 51 are boxed. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *mf*. There are repeat signs and first/second endings at the end of the piece.

Fanfare for a New Era

Baritone (T.C.)

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{♩} = 148$

9 **9**

17 **17** *Very stately (without slowing)* **Marcato**

22 **22**

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)

Tag - J. Swearingen (2012)

$\text{♩} = 180$

1 **Chorus**

9

17 **17**

25 **25** *Fine*
To Coda for TAG

33 **33** *Break*

39 **39** *D.C. al Fine*

OHIO Tag

45 O H I O **49**

53 **Gradually Broaden** $\text{♩} = 100$

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$ 3

8

17 17

25

33 33

41

Repeat for
Double Script ONLY 51

49

62 67

72

81 83

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

90

Repeat for
Double Script ONLY 100

98

107

117

126 D.C. al Coda ⊕ Coda Faster to Buckeye

The Star-Spangled Banner

arr. R. Heine (1971)

1

1. 2.

10

18

Detailed description: This block contains the first three staves of music for 'The Star-Spangled Banner'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff starts at measure 10 and features a melodic line with some ties. The third staff starts at measure 18 and continues the melodic line with some rests and ties.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Chimes
♩ = 60

1

8

12

20

rit.

Detailed description: This block contains the first three staves of music for 'Chimes/Carmen Ohio'. The first staff is for 'Chimes' in 3/8 time with a tempo of 60 beats per minute. It features a long horizontal line for the first 8 measures, followed by three measures of sustained chords marked 'sfz'. The second staff starts at measure 12 and is for 'Carmen Ohio' in 4/4 time, featuring a melodic line with ties. The third staff starts at measure 20 and continues the melodic line, ending with a 'rit.' (ritardando) marking.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1

♩ = 132

5

sim.

9

mp

17

25

26

fff

sim.

30

Yeah!

Detailed description: This block contains the first five staves of music for 'Hang On, Sloopy!'. The first staff is in 4/4 time with a tempo of 132 beats per minute. It starts with a rest for 5 measures, then a melodic line starting with a forte 'f' dynamic, followed by a 'sim.' (sostenuto) section. The second staff starts at measure 9 with a mezzo-piano 'mp' dynamic. The third staff starts at measure 17. The fourth staff starts at measure 25 with a fortissimo 'fff' dynamic and a 'sim.' marking. The fifth staff starts at measure 30 and ends with the word 'Yeah!'.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

9 9

16

23 25

33 33

41 41

49 49

55 Playing Ending

61 Singing Ending

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) 5

ff

12 Taps 15 **Slow 4** (♩ = 100) Taps

22 2

22 **March**

32 33 40

44 **Legato Jazz Style** (♩ = 120)

52 3

Detailed description: This block contains the musical score for 'Down By the O-HI-O'. It consists of five staves of music. The first staff is a fanfare in 2/4 time, marked 'Bright 2' and 'ff', with a tempo of 120. The second staff continues the fanfare and then transitions to a 'Slow 4' section in 4/4 time, marked 'Taps' and '15 Slow 4 (♩ = 100)'. The third staff is a 'March' section in 2/4 time, marked '22 March'. The fourth staff continues the march, marked '32 33 40'. The fifth staff is a 'Legato Jazz Style' section in 4/4 time, marked '44 Legato Jazz Style (♩ = 120)', featuring a triplet of eighth notes at the end.

OSUMBlus

(Four to Go)

R. Heine (1959)

1 **Legato Medium Swing** (♩ = 152)

fff

11 13

19

25 25

mf *cresc.*

31 *ff*

37 37

44 *fz* *fff*

Detailed description: This block contains the musical score for 'OSUMBlus'. It consists of six staves of music. The first staff is a 'Legato Medium Swing' section in 4/4 time, marked '1 Legato Medium Swing (♩ = 152)' and 'fff'. The second staff continues the piece, marked '11 13'. The third staff continues the piece, marked '19'. The fourth staff continues the piece, marked '25 25', with dynamics 'mf' and 'cresc.'. The fifth staff continues the piece, marked '31 ff'. The sixth staff continues the piece, marked '37 37', with dynamics 'fz' and 'fff'.

The Navy Hymn (Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72

13 **13** VOCAL SCORE

27 Tenor Drum Entrance

49 **49**

59 **59**

Beautiful Ohio

arr. R. Heine

1 Fanfare

13 **13** March (♩ = 120)

24 Optional cut to 61 **29**

45 **45**

56 **61**

Jupiter Warm-up

2015 Version for The Ohio State University Marching & Athletic Bands

Arranged by John Brennan
Percussion by Mark Reynolds (2019)

$\text{♩} = 82$

8

14 **A** *p* *f*

20 **B** *ff* *fp*

27 **C** *f* *sfz* *f*

31 *ff* *fff*