

Baritone (B.C.)

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

$\text{♩} = 100$

Musical score for the first bar of the Buckeye Fanfare. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 100$. The score consists of a single bass clef staff.

Musical score for the seventh bar of the Buckeye Fanfare. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 100$. The score consists of a single bass clef staff. A "rit." (ritardando) instruction is present at the end of the bar.

Buckeye Battle Cry

arr. R. Heine (1969)

$\text{♩} = 180$

Musical score for the first bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$. The section is labeled "Intro". Dynamics include ff (fortissimo) and mf (mezzo-forte).

Musical score for the ninth bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$. The section is labeled "Verse".

Musical score for the 17th bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$.

Musical score for the 26th bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$. The section is labeled "Chorus". Dynamics include ff (fortissimo).

Musical score for the 41st bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$. The measure number 42 is shown above the staff. The measure number 47 is shown below the staff.

Musical score for the 51st bar of the Buckeye Battle Cry. The key signature is B-flat major. The tempo is indicated as $\text{♩} = 180$. The score includes two endings: ending 1 and ending 2.

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen

Perc. by Jeremy Bradstreet

With Drive and Intensity!

1 $\text{J} = 148$ 2 f
sf
9 4 sf
17 [17] Very stately (without slowing) **Marcato**
 ff
22 [22] ff $sffz$ ff

Fight the Team (Across the Field) with OHIO tag

$\text{J} = 180$

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

1 Chorus ff
9
17 [17]
25 To Coda for TAG
33 [33] Break
39 D.C. al Fine
45 O H I O [49] f $\text{J} = 100$ fz
53 Gradually Broaden
59 molto rall.

Le Régiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{d} = 136$

8

17 **17**

25

33 **33**

42

Repeat for Double Script ONLY

50 **51**

63 **67**

73

82 **83**

92

To Coda 2x for Single/Double Script
To Coda 1x for Short with Singing

Repeat for Double Script ONLY

98 **100**

107

117

D.C. al Coda

Coda

Faster

to Buckeye

Baritone (B.C.)

4

The Star-Spangled Banner

arr. R. Heine (1971)

Musical score for Baritone (B.C.) of "The Star-Spangled Banner". The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. Staff 2 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. Staff 3 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure numbers 1, 10, 18, and 26 are indicated above the staves. Measure 1 contains a melodic line with eighth and sixteenth notes. Measures 10 and 18 show sustained notes with grace notes. Measure 26 concludes with a two-measure ending bracketed as 1. and 2.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970

Musical score for Chimes and Carmen Ohio. The score consists of two staves. The top staff is labeled "Chimes" and has a tempo of $\text{♩} = 60$. The bottom staff is labeled "Carmen Ohio". Measure 1 starts with a rest followed by a sustained note. Measure 8 shows a sustained note with grace notes. Measures 12 and 20 show rhythmic patterns with grace notes. Measure 12 includes dynamics *sfs* and measure 20 includes a ritardando. Measure 20 ends with a fermata over the last note.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

Musical score for "Hang On, Sloopy!". The score consists of four staves. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff 2 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Staff 3 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Staff 4 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure numbers 1, 9, 17, 25, and 30 are indicated above the staves. Measure 1 shows a rhythmic pattern with grace notes. Measure 9 starts with *mp*. Measure 17 includes a dynamic *fff*. Measure 25 includes a dynamic *sim.*. Measure 30 concludes with the word "Yeah!" under the final note.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

♩ = 120

1

9

16

23 **25**

33 **33**

41 **41**

49 **49**

Playing Ending

55

Singing Ending rit.

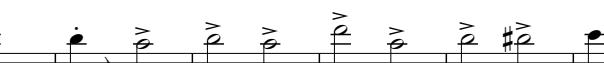
61

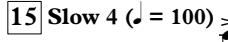
Down By the O-HI-O

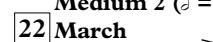
Ohio, Omyo

arr. R. Heine

1 Fanfare - Bright 2 ($\text{♩} = 120$)

5  ff

12 Taps  ($\text{♩} = 100$) 15 Slow 4 ($\text{♩} = 100$) 2 Taps

22 Medium 2 ($\text{♩} = 120$) March 

32 33 Legato Jazz Style ($\text{♩} = 120$) 40

44

52 3

OSUMBlus

(Four to Go)

R. Heine (1959)

1 Legato Medium Swing ($\text{♩} = 152$) fff

11 13

19

25 25 mf cresc.

31 ff

37 37

44 fz fff

Baritone (B.C.)

The Navy Hymn (Skull Session Version)

7

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently $\text{♩} = 72$

1 $\text{♩} = 72$
mf *cresc.*

2

13 [13] VOCAL SCORE

3 4 5

27 Tenor Drum
Entrance

27 **44**
ff
49 **49**
cresc.
59 **63**
ff **p**
sfs **> mp**

Beautiful Ohio

arr. R. Heine

1 Fanfare

2 4
ff

13 [13] March ($\text{♩} = 120$)

Optional
cut to 61 **29**

Jupiter Warm-up

2015 Version for The Ohio State University Marching & Athletic Bands

Arranged by John Brennan
Percussion by Mark Reynolds (2019)

$\text{♩} = 82$

1

8

13

A

14

19

B

20

25

C

27

32

31

36