

# TRYOUT SHEET 2020

Lisa Galvin (ASCAP)

1 Major Scale

2 Chromatic Scale

Two octaves (or more!) to demonstrate the range of your instrument, starting on the pitch of your choice.

3 LIP SLURS - Repeat DOWN chromatically

♩ = 80+

(upper notes preferred)

4 TONGUING - Repeat UP chromatically

♩ = 112+

5 Lyrical, TONE Exercise ♩ = 96

6 Technical Exercise ♩ = 60+

7 Jazz Swing Exercise ♩ = 126+

8 School Song from memory

(To be chosen from: Fight the Team, Buckeye, Sloopy and OSUMBlus)